

Donna Yates

Maastricht University Faculty of Law, PO Box 616, 6200 MD Maastricht, The Netherlands

Office: +31433885617

Email: d.yates@maastrichtuniversity.nl

traffickingculture.org

culturecrime.org

stolengods.org

anonymousswisscollector.com

Education

PhD, Archaeology, University of Cambridge, 2012

Dissertation: Archaeological Practice and Political Change: Transitions and Transformations in the Use of the Past in Nationalist, Neoliberal and Indigenous Bolivia

MPhil, Archaeological Heritage and Museums, University of Cambridge, 2006

Thesis: South America on the Block: The changing face of Pre-Columbian antiquities auctions in response to international law

BA, Archaeology, Boston University, 2004

Academic Appointments

Maastricht University, Faculty of Law

2020– Associate Professor of Cultural Heritage Law and Criminology
Department of Criminal Law and Criminology

University of Glasgow, School of Social and Political Sciences

2015–2019 Senior Lecturer in Sociology (Antiquities Trafficking and Art Crime)

2012–2015 Leverhulme Early Career Fellow

Affiliations

Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH)

Affiliated Researcher

Maastricht University Law and Tech Lab

Member

Scottish Centre for Crime and Justice Research (SCCJR)

Associate Researcher

University of Glasgow, Department of Information Studies

Affiliated Scholar

University of Glasgow, Department of Archaeology

Affiliated Scholar

Research Interests

- Illicit trafficking of cultural, collectable, and rare objects
- Heritage and museum studies
- Cultural property ethics and law
- Archaeology and art of Latin America and South Asia
- Indigenous cultural and political movements

Selected Grants and Awards

| | |
|-----------|---|
| 2020–2025 | European Research Council Starter Grant "TRANSFORM" (PI, €1.5 million) |
| 2018–2019 | European Commission EAC/06/2017 "Improving Knowledge on Illicit Trade in Cultural Goods in the EU" (Co-Recipient, £190,000) |
| 2018 | Newton Mobility Grant, British Academy (Co-recipient, £4500) |
| 2018 | Glasgow University Student Teaching Award, "Best Online Learning Experience" |
| 2017–2018 | Scottish Funding Council Global Challenges Research Fund Small Grant (PI, £46,300) |
| 2017–2018 | Alumni Ties Small Grant, US State Department (PI, \$4500) |
| 2017 | Carnegie Trust Research Incentive Grant (Recipient, £4600) |
| 2017 | Glasgow University Student Teaching Award, "Best Online Learning Experience" |
| 2016–2017 | BOLD Strategic Online Learning Grant, University of Glasgow (PI, £42,000) |
| 2012–2015 | Leverhulme Early Career Fellowship, Leverhulme Trusts, UK (PI, £90,000) |
| 2012–2016 | Trafficking Culture, European Research Council (Key Contributor, €1 million) |
| 2012–2013 | Fulbright Scholar Award (Bolivia), Fulbright Program, US State Department (PI, \$10,000) |
| 2006–2009 | Bursary, Cambridge Overseas Trust, University of Cambridge, UK (Recipient, £9000) |
| 2006–2009 | Trinity Hall Research Bursary, University of Cambridge, UK (Recipient, £9000) |
| 2001–2002 | Oakridge Center for Science and Education Research Grant, US (Recipient, \$15,000) |

Publications

Books and Published Reports

Mackenzie, S., N. Brodie and D. Yates (2019) *Trafficking Culture: New Directions in Researching the Global Market in Illicit Antiquities*. London: Routledge.

Yates, D., et al. (2019) *Illicit Trade in Cultural Goods in Europe: Characteristics, criminal justice responses and an analysis of the applicability of technologies in the combat against the trade*. Report. Directorate-General for Education, Youth, Sport and Culture, European Commission. Available at: <https://publications.europa.eu/en/publication-detail/-/publication/d79a105a-a6aa-11e9-9d01-01aa75ed71a1/language-en/format-PDF/source-search>

Tremain, C. and Yates, D. (editors) (2019) *The Market for Mesoamerica: Reflections on the Sale and Acquisition of Pre-Columbian Collections*. Gainesville: University of Florida Press.

Journal Articles

Yates, D. (2020) "Community Justice", Ancestral Rights, and Lynching in Rural Bolivia. *Race and Justice* 10(1): 3–19.

Atkinson, C., D. Yates, and N. Brooke (2020) 'Now that you mention it, museums probably are a target': museums, terrorism, and security in the United Kingdom. *Museum Management and Curatorship*. 35(2): 109–124. DOI: 10.1080/09647775.2019.1683881

Atkinson, C., D. Yates, and N. Brooke (2019) Researching a Risky Business? The Use of Freedom of Information to Explore Counterterrorism Security at Museums in the United Kingdom. *Studies in Conflict and Terrorism*. DOI: 10.1080/1057610X.2019.1647682

Welch, J.R., D. Yates, et al. (2019) Hope In Dirt: Report Of The Fort Apache Workshop On Forensic Sedimentology Applications To Cultural Property Crime, October 15-19, 2018. *International Journal of Cultural Property* 26(2): 197–210.

Yates, D. and S. Mackenzie (2018) Heritage, Crisis, and Community Crime Prevention in Nepal. *International Journal of Cultural Property* 25(2): 203–221.

Yates (2018) Crowd-Sourcing Antiquities Crime-Fighting: A Review of GlobalXplorer^o. *Advances in Archaeological Practice* 6(2): 173–178.

Yates, D., S. Mackenzie and E. Smith (2017) The Cultural Capitalists: notes on the ongoing reconfiguration of trafficking culture in Asia. *Crime, Media, Culture* 13(2): 245–254.

Yates, D. (2016) Museums, collectors, and value manipulation: tax fraud through donation of antiquities. *Journal of Financial Crime* 23(1): 173–186.

Yates, D. (2015) Reality and Practicality: Challenges to Effective Cultural Property Policy on the Ground in Latin America. *International Journal of Cultural Property* 22 (2-3): 337–356.

Yates, D. (2015) Value and doubt: the persuasive power of 'authenticity' in the antiquities market. *PARSE: Platform for Artistic Work Sweden* 2: 71–84.

Mackenzie, S. and D. Yates (2016) Collectors on illicit collecting: higher loyalties and other techniques of neutralization in the unlawful collecting of rare and precious orchids and antiquities. *Theoretical Criminology*. 20(3): 340–357.

M. Lambert and D. Yates (2015) Crime, controversy and the comments section: Discussing archaeological looting, trafficking, and the illicit antiquities trade online. *Internet Archaeology* 39.

Yates, D. (2014) Church theft, insecurity, and community justice: the reality of source-end regulation of the market for illicit Bolivian cultural objects. *European Journal on Criminal Policy & Research* 20(4): 445–457.

Yates, D. (2014) Lies, damned lies, and archaeologists: antiquities trafficking research as criminology and the ethics of identification. *Arqueología Pública* Special Issue, pp. 7–19.

Yates, D. (2013) The Theft of Cultural Property in Bolivia: the absence of metal detectors. *Arqueología Pública* 3.

Yates, D. (2011) Archaeology and Autonomies: The Legal Framework of Heritage Management in a New Bolivia. *The International Journal of Cultural Property* 18(3): 291–307.

Yates, D. and T.C. Pruitt, editors (2009) Invention and Reinvention: Perceptions and Archaeological Practice. *Archaeological Review from Cambridge*, Vol. 24.

Book Chapters

Mackenzie, S. and D. Yates (In Press, 2020) Researching the Structure of the Illicit Antiquities Trade. In: *Provenance Research Handbook*. A. Tompkins (ed.) Lund Humphries.

Yates, D. (In Press, 2020) Reducing the Market for Illicit Cultural Objects: The Caribbean and Beyond. In: *Real, Recent, or Replica? Amerindian (and Neo-Amerindian) Iconography in the Caribbean*. J. Ostapkowicz and J. A. Hanna (eds) University of Alabama Press.

Mackenzie, S. and D. Yates (2020) Crime, Corruption, and Collateral Damage: Large Infrastructure Projects as a Threat to Cultural Heritage. In: *Organized Crime and Corruption Across Borders: Exploring the Belt and Road Initiative*. T. W. Lo, D. Siegel, and S. I. Kwok (eds). London: Routledge.

Yates, D. and E. Smith (2019) The Role of Provenance in Illicit Antiquities Research. In: *Collecting and Provenance: A Multidisciplinary Approach*. J. Milosch and N. Pearce (eds). Rowman & Littlefield.

Yates, D. (2019) Cultural Heritage Offences: Textile traffickers, mummy mailers, silver smugglers, and virgin vandals. In *Art Crime Handbook*, D. Chappell and S. Hufnagel (eds). Palgrave Macmillan, p. 483-501.

Yates, D. (2019) Failures and consequences of anti-antiquities trafficking policy in Mesoamerica. In: *The Market for Mesoamerica: Reflections on the Sale and Acquisition of Pre-Columbian Collections*. D. Yates and C. Tremain (eds). Gainesville: University Press of Florida.

Mackenzie, S. and D. Yates (2017) What is Grey About the ‘Grey Market’ in Antiquities. In *The Architecture of Illegal Markets: Towards an Economic Sociology of Illegality in the Economy*, J. Beckert and M. Dewey (eds). Oxford: Oxford University Press.

Yates, D. (2016) The Global Traffic in Looted Cultural Objects. In *Oxford Research Encyclopedia of Crime, Media, and Popular Culture*, N. Rafter and M. Brown (eds.). New York: Oxford University Press.

Mackenzie, S. and D. Yates (2016) Trafficking Cultural Objects and Human Rights. In *The Routledge International Handbook of Criminology and Human Rights*, L. Weber, E. Fishwick and M. Marmo (eds). London: Routledge.

Yates, D. (2015) Illicit Cultural Property from Latin America: Looting, Trafficking, and Sale. In *Countering Illicit Traffic in Cultural Goods: The Global Challenge of Protecting the World’s Heritage*, F. Desmarais (ed). Paris: ICOM.

Yates, D. (2014) Displacement, deforestation, and drugs: antiquities trafficking and the narcotics support economies of Guatemala. In *Cultural Property Crimes: an overview and analysis on contemporary perspectives and trends*, J. Kila and M. Balcells (eds). Brill: Leiden, pp. 21–36.

Yates, D. (2013) Publication as Preservation: A Remote Maya Site in the Early 20th Century. In *From Plunder to Preservation: Britain and the Heritage of Empire, 1800–1950*, A. Swenson and P. Mandler (eds). Proceedings of the British Academy: Oxford University Press, pp. 217–239.

Book Reviews

Smith, E., A. Hübschle, and D. Yates (2018) Review: Heritage Culture and Rights: Challenging Legal Discourses. *Law & Society Review* 52(2): 537–540.

Yates, D. (2012) Review: Interpreting the Past. In *Science and the Material Record*. D. Parikh and K. Hall (eds). *Archaeological Review from Cambridge* Vol. 27.

Yates, D. (2008) Review: Janaab’ Pakal of Palenque. In *Archaeological Histories*, M. Boddington & N. Farrington (eds). *Archaeological Review from Cambridge*, Vol. 23.

Submitted and In Prep

Yates, D., E. Smith, I. Sabrine, M.M. Kersel, S. Mackenzie, and N. Brodie (Submitted, 2020) Fifty Years On. Why is there still a global illicit trade in cultural objects (and what can we do about it)? *Journal of Field Archaeology*

Yates, D. and D. Berzina (Submitted, 2020) Looting in Campeche: the Placeres Façade in Context. In *Report on the works of conservation and restoration of the relief of Placeres*. Daniel Juárez Cossío and Nora Pérez (eds) Mexico City: INAH-IIE-UNAM.

Yates D. and D. Berzina (Submitted, 2020) Regulating and Policing the “Grey” Antiquities Market: what works, what does’t, and ways forward. For an edited volume produced by the National Heritage Board of Latvia.

Oosterman, N. and Yates D. (Submitted 2020). Policing Heritage Crime in Latin America. *Brazilian Journal of International Law*. (Special Issue: *Art Law and Cultural Heritage Law*).

Yates, D. and E. Smith (Submitted 2020) *Illicit Antiquities and Museums*. In: *Handbook of Museum Archaeology*. Alice Stevenson (ed) Oxford: Oxford University Press.

Hübschle, A., S. Mackenzie, and D. Yates (Submitted 2020) Sustainable Development and Global Justice for Culture and Nature. *Emerald Handbook of Crime, Justice and Sustainable Development*. Kate Fitz-Gibbon, Nathan Pino and Rob White (eds).

Yates, D. (Submitted, 2019) The limits of antiquities auction catalogue analysis and what sales results cannot tell us about the market: Sotheby's 2013 sale of Pre-Columbian objects from the Barbier-Mueller Collection. In: *Transatlantic Cultural Property Crime*. Saskia Hufnagel, Michelle Fabiani, and Kate Melody Burmon (eds) Routledge.

Oosterman, N., D. Yates, and S. Mackenzie (Accepted, In Prep). Regulating the wild west: white-collar crime in the art world. *Journal of White Collar and Corporate Crime* (Special Issue: *Responses to contemporary challenges in the regulation of corporate crimes and harms*).

Yates, D. and N. Oosterman (eds. In Prep) *Crime and Art: Sociological and criminological perspectives of crimes in the art world*. Edited volume for Springer's "Studies in Art, Heritage, Law, and the Market" series.

Oosterman, N. and D. Yates (eds. In Prep) *Art Crime in Context: Global perspectives on art and heritage crime*. Edited volume for Springer's "Studies in Art, Heritage, Law, and the Market" series.

Yates, D. and A. de Jong (Invited, In Prep) Criminal Sanctions for Heritage Crime. *Routledge Handbook of Heritage and the Law*. L. Lixinski and L. Morisset (eds) Routledge.

Invited Lectures and Seminars

The Problem with Fraudulent Art. Invited Lecture (with Diana Berzina), Institute of Art and Law (IFKUR), Heidelberg, Oct 2020.

The Art of Pandemic Museum and Site Security. Expert Panel [online], Antiquities Coalition, Jun 2020.

The Case of the Persian Guard. Public Lecture, University of West Florida/Museum of Commerce Downtown Lecture Series, Pensacola, Nov 2019.

Stolen Antiquities and White Collar Crime. Invited Speaker, Medelhavetsmuseum, Stockholm, Nov 2019.

The Global Illicit Trade in Antiquities: A Cultural Crime Case Study. Invited Speaker, Väldskulturmuseerna, Stockholm, Nov 2019.

Illicit Trade in Cultural Goods in Europe: Market Regulation Recommendations. Invited Expert Speaker, European Commission Experts Group on Return of Cultural Objects, Brussels, Oct 2019.

Ancient Art and Modern Crime: How Stolen Antiquities End Up in Our Most Respected Museums. Invited Speaker, Shannon Lecture Series, Carleton University, Ottawa, Oct 2018.

The Antiquities Market as Transnational Organized Crime. Invited Speaker, North Clyde Archaeological Society, Helensburgh, Oct 2018

Strategies for Engaging the Public with your Research: Thinking Beyond Social Media. Invited Speaker. Glasgow Crucible, Glasgow, Sept 2018.

Antiquities Smuggling, Tyrannosaurus Trafficking, and Illicit Orchids? Objects of Desire and Transnational Crime. Invited Speaker, British Science Festival, Hull, Sep 2018.

Is the Antiquities Market Grey? Invited Speaker, St Andrews Archaeological Society, 25 Apr 2018.

Antiquities Trafficking and the Grey Market: Perspectives from Criminology. Invited Expert Speaker, Analytic Exchange Program, United States Department of State, Washington DC, Dec 2017.

'Now that you mention it, museums probably are a target': museums, terrorism and securitisation in the United Kingdom. Invited Seminar (with Colin Atkinson), Faculty of Social Sciences, Stirling University, Nov 2017.

Illicit Networks: Preventing and Combatting Trafficking. Invited Speaker, U.S. Alumni Thematic International Exchange Seminar, US Department of State, Washington DC, Sept 2017.

Sacred Security: Threat, Vulnerability, and the Protection of Sacred Art in Nepal. Invited Lecture, Cambridge University Art History Research Seminar, Feb 2017.

Investigating Global Antiquities Trafficking. Invited lecture, Michigan State University, 26 Oct 2016

Preserving Cultural Heritage: What Can We Do? Panellist, York Festival of Ideas, York, Jun 2016.

On the looting of Maya Vases. Hunterian Museum 'In Conversation', Glasgow, Dec 2015.

Tracking Stolen Gods: Using criminological tools to prevent antiquities trafficking. Invited Lecture, Yale University Institute for the Preservation of Cultural Heritage, New Haven, Nov 2015.

Toward a framework for critical engagement with crime control policy in trafficking cultural objects. Invited Lecture (with Simon Mackenzie and Neil Brodie), University of Chicago, Nov 2015.

Organized And White-Collar Crime In Trafficking Networks. Invited Lecture (with Simon Mackenzie and Neil Brodie), DePaul University College of Law, Chicago, Nov 2015.

Cultural Heritage Protection in Pre- And Post-Earthquake Nepal: Challenges and Opportunities for Researchers. Invited Seminar, Trafficking Culture Society Seminar Series, Glasgow, Oct 2015.

Stolen Gods: Researching the illicit trade in looted antiquities with the Trafficking Culture Project. Public Lecture, Kelvingrove Art Gallery/Glasgow Explorathon, Glasgow, Sep 2015.

Stolen Gods: Criminological Approaches to the Illicit Trade in Antiquities. Invited Lecture, Kathmandu Metropolitan City/Nepal Tourism Board, Kathmandu, Jul 2015.

Lost cities and jungle ruins: Frederick Catherwood's images of the ancient Maya. Lecture, University of Glasgow Institute of Art History 18th Century Seminar Series, Glasgow, Feb 2015.

Trafficking Culture (with Simon Mackenzie and Neil Brodie). Invited speaker, University of Pennsylvania Cultural Heritage Center Seminar Series, Philadelphia, Nov 2014.

Engaging Audiences Outside of Academia: Knowledge Exchange for Early Career Researchers. Speaker, Arts and Humanities Research Council Skills in Action series, Edinburgh, Nov 2014.

Organized Crime, White Collar Crime, Crimes of the Powerful: Criminological Approaches to the Illicit Trade in Antiquities. Invited Lecture, University of Reading Department of Archaeology, Reading, Oct 2014.

Trafficking Culture: The Transnational Illicit Trade in Antiquities from Source to Market. Invited Lecture, University of Essex School of Philosophy and Art History. Colchester, Oct 2014.

Looting and Trafficking of Maya Antiquities. Invited lecture, Maya Research Program, Belize, Jul 2014.

Doing Fieldwork in Latin America. Invited speaker and panel member, University of Glasgow, May 2014.

Illicit Cultural Property: A case study of circumventing existing regulation. Training workshop leader, United Nations Office on Drugs and Crime (UNODC), Vienna, Sep 2013.

Cultural Property, Andean Church Theft, and Mummies in the Post: Developing Method and Theory to Understand Transnational Heritage Crime. University of Cambridge, Cambridge Heritage Research Group Seminar Series, Cambridge, Jan 2013.

Trinity Hall, Trinidad, Tonga, Torres Strait, Tikal: The Life of Archaeologist and Adventurer Alfred Maudslay. University of Cambridge, Trinity Hall McMenemy Seminar Series, Cambridge, 2008.

Sipán and Antiquities Trafficking in South America. University of Cambridge, Archaeology Department Graduate Seminar Series, Cambridge, 2008.

The Spoils of El Dorado: Antiquities Trafficking in Ecuador. University of Cambridge, Trinity Hall McMenemy Seminar Series, Cambridge, 2007.

The Looting of Sipán: An Introduction to the South American Antiquities Trade. Invited Lecture, University of Cambridge, Archaeological Field Club, Cambridge, 2007.

Conference and Workshop Participation

"Demusemification" and the return of Cultural Objects (with Pierre Losson), *Exotic? Switzerland Looking Outward in the Age of Enlightenment*, Lausanne, 2021. UPCOMING

The market implications of engaging with looted texts. Invited Speaker (with Luise Loges), *Working with collections: A roundtable on documentary sources, heritage politics, and civic engagement*, Leiden University, 2021. UPCOMING

Art and Antiquities Market Regulation. Invited Speaker (with Diana Berzina), *Opportunities and Challenges of Art and Antiques Market Management*, National Heritage Board of Latvia, 2020. UPCOMING

Palaeoethics from the Field, to the Museum, and to Publication, Invited Speaker, The Palaeontological Association Annual Meeting, Dec 2020. UPCOMING

The Illicit Antiquities Trade in Europe: Market Regulation Recommendations. *Fostering European Cooperation for Cultural Heritage at Risk*, Croatian Ministry of Culture, Dubrovnik, 2020.

Technology and Countering the Illicit Antiquities Trade in Europe: Barriers and Possibilities. *Illicit Antiquities Trade on Social Media*, Edinburgh Centre for Data, Culture, and Society, Edinburgh, 2020.

Heritage at Risk: The Grey Market for Antiquities. *Heritage at Risk Workshop*, National Museum of Denmark, Copenhagen, 2019.

The Variable Legal Market for Fossils. *Variable Legal Markets Workshop*, University of Manchester, 2019.

The International Trade in Illicit Antiquities. *Forensic Sedimentology and Cultural Heritage Crime Workshop*, Fort Apache, 2018.

Trafficking of antiquities and cultural property. 19th UNIVERSIUM Meeting, Glasgow, 2018.

Real, Recent, or Replica Amerindian (and Neo-Amerindian) Iconography in the Caribbean (Discussant). Annual meeting of the Society for American Archaeology, Washington D.C., 2018

Trafficking Culture: How criminologist approach the illicit trade in antiquities. C14 and Cultural Heritage Seminar, Swiss Federal Institute of Technology, Zurich, 2017.

Looting in Latin America. Art, Crime and Criminals: Plunder Looting and Destruction. Federal Ministry of Finance, Berlin, Germany, 2017.

Trafficking Culture in Asia (with Simon Mackenzie). Organized crime along “one belt-one road”. City University of Hong Kong, 2017.

Sacred Art and Sacred Security in Nepal. “Disadvantage” Workshop, University of Glasgow, 2017.

The Precolumbian Antiquities Market: Reflections, Critiques, and Effecting Change (Discussant and Session Chair). Annual meeting of the Society for American Archaeology, Vancouver, 2017.

The least we can do: international failure to protect West Asian antiquities. British Association of Near East Archaeology Conference, Glasgow, 2017.

Policy and disaster in Iraq and Syria. Workshop leader, Michigan State University, 2016.

Towards an effective response to the global illicit trafficking of antiquities. Museums Association Annual Conference, Glasgow, 2016.

Preserving the divine and combating sacred art theft in Nepal. Second All Art and Cultural Heritage Law Conference, Art-Law Centre, University of Geneva, 2016.

Art, Crime and Criminals: Painting Fresh Pictures of Art Theft, Fraud and Plunder. Workshop participant, Queen Mary University, 2016.

UK Public Museums and their responsibilities to cultural heritage. Workshop participant, University College London, Jun 2016.

Why is the past repeating itself? Towards a truly effective and efficient response to the global illicit trafficking in antiquities. The Future of the Past, United Nations Global Colloquium of University Presidents, Yale University, 2016.

Global Trafficking in Art & Antiquities (Round Table Participant). Annual Meeting of the American Society of Criminology. Washington D.C, 2015.

Preventing protection: On-the-ground barriers to effective cultural property policy in Bolivia and Belize. Annual meeting of the European Association of Archaeologists, Glasgow, 2015.

"Does anyone really think that a raised plinth will deter drunk Glaswegians?" Traffic cone preservation and the online democratisation of heritage (with Gavin Doig). Annual meeting of the European Association of Archaeologists, Glasgow, 2015.

Perspectives on Crime and Crime Control Policy from the Trafficking Culture Project (with Simon Mackenzie and Neil Brodie). Interdisciplinary Art Crime Conference, Association for Research into Crimes against Art, Amelia, Italy, 2015.

Cultural property protection law: retrospect and prospect (with Neil Brodie). Art & Law: Art in Peril, University of Cambridge, 2015.

Investigating the trafficking of cultural objects: novel and interdisciplinary approaches (Session Organiser and Chair). Annual meeting of the Society for American Archaeology, San Francisco, 2015

The ruin of the Maya heartland: successes, failures, and consequences of four decades of antiquities trafficking regulation. Annual meeting of the Society for American Archaeology, San Francisco, 2015.

Tombs, Temples, and Trafficking: Criminal Adaptations to Regulation of the Illicit Trade in Maya Antiquities. Annual Meeting of the American Society of Criminology, San Francisco, 2014.

Organized Temple Looting and International Trafficking. Annual Meeting of the American Society of Criminology, San Francisco, 2014.

To Publish or Not to Publish: A Multidisciplinary Approach to the Politics, Ethics, and Economics of Ancient Artefacts (Discussant). University of Manchester, 2014.

Cultural Property Protection Policy Failure (with Neil Brodie). All Art and Cultural Heritage Law Conference, Art-Law Centre, University of Geneva, 2014.

Trafficking Cultural Objects (Session Organiser and Chair). Annual meeting of the Society for American Archaeology, Austin, 2014.

'Good' Provenance, Repatriation Requests and Auction Failure: Can We Learn Anything from Sotheby's sale of Pre-Columbian Antiquities from the Barbier-Mueller Collection? (with Greg Lee). Annual meeting of the Society for American Archaeology, Austin, 2014.

Sticks v. Stones: A Comparative Discussion of the Commercialization and Regulation of Palaeontological and Archaeological Material. The Past for Sale? (with Ross Elgin) New Perspectives on the Economic Entanglements of Cultural Heritage, University of Massachusetts, Amherst Center for Heritage and Society, 2013.

High Crimes: Investigating the Theft of Cultural Property from Colonial Period Andean Churches. Annual Conference of the Theoretical Archaeology Group, Liverpool, 2012.

Disciplinary Identification, Archaeological Identity, and the Ethics of Doing the Same Stuff, only as a Criminologist. Annual Conference of the Theoretical Archaeology Group, Liverpool, 2012.

Pre-Conquest Utopia and how a 'Republic' Becomes 'Plurinational': The Bolivian State in the 21st Century. Annual Meeting of the American Anthropological Association, Montreal, 2011.

Now Who Owns the Past? Bolivian Autonomies, Antiquities Trafficking, and How Archaeologists Should Speak to the State Department. Northeast Conference on Andean Archaeology and Ethnohistory, Andover, 2011.

Publication as Preservation: Early 20th Century Excavations at Holmul, Guatemala. From Plunder to Preservation: Britain and the 'Heritage' of Empire, c. 1820–1940, Cambridge, 2009.

A Study of South American Antiquities in the Art Market: The Case for Financial Data. Annual Meeting of the Archaeological Institute of America, Philadelphia, 2009.

Understanding Bolivian Nationalism, Nativism, and Race: Methodological Hurdles in the Study of the Public use of the Past. World Archaeological Congress, Dublin, 2008.

The Return of the Sun: Invention, Commodification, and Co-option of Solstice Ceremonies in the Andes. Packaging the Past: Cambridge Heritage Seminar, Cambridge, 2008.

Redefining The West Side of the Akapana: Excavations at the Monumental Core of Tiwanaku, Bolivia (with Jonah Augustine). Cotsen Institute of Archaeology Conference, Los Angeles, 2006.

New Discoveries and Unexpected Contexts: Continued Excavations to the West of the Akapana Pyramid, Tiwanaku, Bolivia (with Jonah Augustine). Annual Meeting of the Society for American Archaeology, San Juan, 2006.

Alternative Use of Space: Results of the 2004 Excavations on the West Side of the Akapana Pyramid, Tiwanaku, Bolivia (with Maeve Skidmore). Annual Meeting of the Society for American Archaeology, Salt Lake City, 2005.

Public engagement and popular media

Websites and Blogs

- Trafficking Culture: <http://traffickingculture.org>
- Stolen Gods: <http://www.stolengods.org>
- Culture Crime News: <http://news.culturecrime.org/>
- Property of an Anonymous Swiss Collector: <http://www.anonymousswisscollector.com>
- Culture Crime News (mailing list): <http://www.anonymousswisscollector.com/culture-crime-news>
- @DrDonnaYates (Twitter): <https://twitter.com/DrDonnaYates> (~22,700 followers)
- @LegoAcademics (Twitter): <https://twitter.com/LegoAcademics> (~74,700 followers)
- @CultureTraffic (Twitter): <https://twitter.com/culturetraffic> (~8,000 followers)

Selected Interviews and Media Features

- [A looted Maya sculpture sparks a storm over its planned sale at auction.](#) Los Angeles Times. Sep 2019.
- [Rampant Antiquities Theft Threatens Cultural Heritage Around the World.](#) Forbes. 31 Jul 2019.
- On BBC Radio Scotland to discuss Bolivia's ancient Tiwanaku culture. 5 May 2019.
- Postor paga US\$ 958 mil ye se lleva moái *kavakava* rematado en París. El Mercurio. 11 Apr 2019.
- Casa de subastas en París ofrece en US\$ 1 millón moái *kavakava* que el barco inglés "Topaze" se llevó en 1868. El Mercurio. 9 Apr 2019.
- [The Global Fight Against Black Market Antiquities Intensifies.](#) The Media Line. 1 Jul 2018.
- [Memorias de un Robo en la Selva Maya.](#) El País. 7 Apr 2018.
- [Researcher Makes Controversial Allegation of Archaeological Fraud at Renowned Turkish Site.](#) Hyperallergic. 23 Mar 2018.
- [Inside the Museum of the Bible.](#) Christianity Today. 20 Nov. 2017.
- [Tomb Robbing, Perilous but Alluring, Makes Comeback in China.](#) The New York Times. 15 Jul 2017.
- [Hobby Lobby ignored 'red flags' about stolen Iraqi artifacts.](#) PRI's The World. 6 Jul 2017.
- [Hobby Lobby's \\$3 million smuggling case casts a cloud over the Museum of the Bible.](#) The Washington Post. 6 Jul 2017.
- [Grave Robbers with Far-Right Links Could Be Stealing Ancestral Māori Skulls.](#) Vice. 18 May 2017.
- [Online courses: your passport to a new career.](#) The Guardian. 20 Jan 2017.
- [Art detectives help bring back antiquities stolen from temples.](#) AFP. 3 Jan 2017.
- [Ownership questions trigger NGV action on antiquities.](#) The Australian. 26 Oct 2016.
- [Trafficking is neglected because people associate antiquities with Egypt, Greece, Rome. Only recently India.](#) DNA India, 14 Oct 2016.
- [Will Victims of Nazi Art Thieves Finally Get Justice?](#) The Daily Beast, 17 Sep 2016.
- [A Maya Codex Found in a Cave is Authentic, Researchers Say.](#) Hyperallergic, 13 Sep 2016.
- [Controversial Maya Codex is the Real Deal After All.](#) Gizmodo. 11 Sep 2016.
- [What is the Cost of Preserving the Past?](#) Panellist. Newshour, BBC World Service, 26 Aug 2016.
- [Why should a court decide the authenticity of a living artist's work?](#) Apollo. 26 Aug 2016.
- [Art crime expert Dr Donna Yates makes her research available free online in bid to help beat the thieves.](#) The National. 2 Jun 2016.
- How bloggers engage online audiences in the work of museums. Museums Journal. May 2016.
- [Meet Dr Donna Yates, the expert aiming to make antiquities-collecting socially unacceptable.](#) Herald. 25 Apr 2016.
- Yates, D. (2016) Special Report: Tracking stolen goods. *Current World Archaeology*, Feb/Mar.

- Protection of antiquities is a global issue. United Nations Radio. 30 Mar 2016.
- Cómo se roban la historia siria. El Espectador. 12 Mar 2016.
- Governments are starting to return treasures to their neighbours. Economist. 12 Mar 2016.
- Police praised for museum thefts investigation. Museums Journal. 2 Mar 2016.
- Gang may have stolen antiquities for Chinese market, says expert. The Guardian. 1 Mar 2016.
- Where it is safe to do so, cultural artefacts should be repatriated. The Economist. 23 Feb 2016.
- Looted: How global theft fuels trafficking, unrest & cultural control. Guernica. 28 Jan 2016.
- In the frame for a cutting-edge course on art theft. Evening Times. 27 Jan 2016.
- The new course that teaches you about art crime and antiquities trafficking. The Herald. 24 Jan 2016.
- Tomb Raiding is a Growing Problem in the Middle East. Vice. 21 Jan 2016.
- Broken System' Allows ISIS to Profit From Looted Antiquities. The New York Times. 9 Jan 2016.
- The Gods are still leaving. The Kathmandu Post. 9 Jan 2016.
- Meet the lonely online warriors leading the fight against looted art. Fusion. 24 Nov 2015.
- Scotland's elite archaeologists target global tomb raiders. Sunday Herald. 30 Aug 2015.
- India struggles to halt multimillion dollar trade in stolen artworks. The Guardian. 3 Aug 2015.
- Criminology tools can curb illicit trade in artefacts. The Himalayan Times. 15 Jul 2015.
- Protecting the Ruins. Nepali Times. 24–30 Jul 2015.
- Yates, D. (2015) History Matters: Trafficking Culture. *History Today*, Jun, 3–4.
- Intrepid bloggers try to retrieve stolen sacred art from around the world. India Today. 22 Jun 2015.
- Christie's artefacts linked to organised crime. The Scotsman. 13 Apr 2015.
- Sold to the Highest Bidder: Antiquities as Cash Cows: The case of the AIA-St. Louis Society and the Treasure of Harageh. *Biblical History Daily* 4 Feb 2015.
- Cultural guardian confronts the looters. *Times Higher Education*, 15 Jan 2015.
- Archaeological Society in St. Louis Places Ancient Artifacts on the Auction Block. *Popular Archaeology* 28 Oct 2014.
- The challenges of being a woman scientist in Lego. *The Guardian* 13 Aug 2014.
- Lego's new female scientists set already has an awesome new Twitter tribute. *Washington Post* Aug. 2014.
- Glasgow University uncovers relic looting networks. The Scotsman 1 Jul 2014.
- New Evidence Ties Illegal Antiquities Trade to Terrorism. National Geographic 13 Jun 2014.
- Cone-heads take to the street in Glasgow. The World: PRI Nov 2014; Similar stories in most UK news outlets including *The Herald*, *Skye News*, *The Guardian*, *The Independent*, *BBC News*, etc.
- Andean churches plagued by sacred art thefts. Associated Press Aug 2013.
- Playing hardball with soft power: Western museums are feeling the pressure over restitution claims from China, Turkey and Cambodia. Art Newspaper Oct 2013.
- British called upon to stem the illicit trade of artefacts. Art Newspaper Oct 2012.
- Los coleccionistas que protegen, pero alientan el saqueo. Plaza Publica Aug 2012.
- Glasgow team gets £1m grant to study illegal trade in antiquities. Guardian Feb 2012.

Teaching

Lecturer (2020) Maastricht University

- Executive Master in Cultural Leadership

Programme Convenor (2016–2020) University of Glasgow

- Postgraduate Certificate in Antiquities Trafficking and Art Crime

Lecturer & Module Coordinator (2013–2020) University of Glasgow

- MRes /MSc in Criminology and MSc in History of Art;
- Modules: Antiquities Trafficking; Art Crime; Repatriation, Recovery, and Return

Free Online Course Designer and Instructor (2015–2020) University of Glasgow/FutureLearn

Antiquities Trafficking and Art Crime: 20,000+ total enrolled students

Guest Lecturer (2013–)

- University of Copenhagen, Guest Lecturer for “Heritage Protection in Urban Conflicts”, Summer School, 2020.
- Maastricht University, Guest Lecturer for "Organizational Crime", Master of Forensics, Criminology and Law, 2020
- University of West Florida, Guest Lecturer for courses "Shipwreck Archaeology", "Roman Art", "Sports Business", and "Policing", 2019.
- Erasmus University, Guest Lecturer, "Antiquities Trafficking", Summer School, 2019.
- Leiden University, Grotius Centre for International Legal Studies, Guest Lecturer, “Cultural Objects, Human Rights, and International Law”, Summer School, 2019.
- Kabul University, Afghanistan: Archaeology and Heritage Programme, 2018
- Yale University: Heritage Studies, 2018
- Victoria University Wellington: Guest Lecturer, "Antiquities Trafficking" Course Coordinator, 2016
- Michigan State University: Archaeology Honours, 2016
- University of Pennsylvania: BA in Archaeology, 2014
- Carlton University: MA in History, 2014
- University of Glasgow, Christies Education Programme: MSc in Art, Law & Business 2013
- University of Cambridge: MPhil in Archaeological Heritage and Museums, 2013

Tutor (2008–2009) University of Cambridge

- BA in Archaeology, Course: Archaeological Heritage
- BA in Archaeology, Course: South American Archaeology

Archaeological Field Methods Instructor (2004–2008)

- Field schools in the UK, Greece, Bolivia, and Ecuador

Research Projects and Fieldwork

Principal Investigator, European Research Council Starting Grant (2020–2025)

- TRANSFORM: Trafficking Transformations Project

Principal Investigator, Scottish Funding Council Global Challenges Research Fund Small Grant (2017–2018)

- Criminogenic Collectables . Fieldwork in American Southwest and New Zealand, (2018)

Principal Investigator, Leverhulme Early Career Fellowship (2012–2015)

- Illicit Traffic in Latin American Antiquities. Bolivia (2013), Belize (2014), Mexico (2015)
- Stolen Gods: Illicit Traffic in Sacred Art. Fieldwork in Nepal (2014, 2015)

Key Contributor, European Research Council Starting Grant (2012–2016)

- Trafficking Culture, University of Glasgow

Principal Investigator, Core Fulbright Award (2012–2013)

- Archaeology & Autonomies: International partnership and preservation in a new Bolivia (2013)

Archaeologist (2003–2007)

- Palmitopamba Project, Pinchincha Province (Ecuador), University of Wisconsin, 2007
- Keros Archaeological Project, Keros (Greece), University of Cambridge, 2007
- Pumapunku Akapana Proyecto Arqueológico, (Bolivia), University of Pennsylvania, 2004–2006
- Holmul Archaeological Project (Guatemala), Vanderbilt University, 2003
- Xibun Archaeological Research Project (Belize, Field School), Boston University, 2003

Internationalisation and Esteem Activities

- *Expert consultation/commentary*, US-Bolivia Cultural Property Memorandum of Understanding extension meeting, US State Department's Cultural Property Advisory Committee, 2020
- *Expert advice/consultation*, District Attorney's Office of New York regarding Bolivian Cultural Heritage law, 2020
- *Invited Expert*, European Commission Experts Group on Return of Cultural Objects, Brussels, Oct 2019
- *Expert Review Panel Member*, European Commission-funded NETCHER Social Platform for Cultural Heritage, 2019.
- *Expert advice* given to French Customs and the UNESCO delegation of Guatemala concerning looted Maya antiquities for sale in Paris, 2019.
- *Guest Lecturer*, Erasmus University, "Antiquities Trafficking", Summer School, Aug 2019.
- *Guest Lecturer*, Leiden University, Grotius Centre for International Legal Studies: Cultural Objects, Human Rights, and International Law, Summer School, Aug 2019.
- *Reviewer*, European Research Council Consolidator Grant, 2019.
- *Reviewer*, Carnegie Trust Vacation Scholarship Scheme, 2019.
- *Lecture contributor*, Kabul University Archaeology Programme, Afghanistan, 2018.
- *Expert identification* of illicit antiquities, Embassy of Bolivia in London, 2018.
- *Expert consultation*, Metropolitan Police Art and Antiques Unit, 2018–ongoing.
- *Invited expert speaker*, Analytic Exchange Program, United States Department of State, DC, 2017.
- *Representative*, Exchange Visit, Smithsonian Institute/University of Glasgow Partnership, DC, 2017.
- *Expert identification*, World Customs Organization, illicit artefacts for possible seizure 2016–ongoing.
- *Invited participant*, U.S. Alumni Thematic International Exchange Seminar, "Illicit Networks: Preventing and Combatting Trafficking", US Department of State, 2017.
- *Expert consultation*, US Government Accountability Office (GAO) regarding the trafficking of Native American cultural objects, 2017
- *Visiting scholar*, Centre for Criminology, University of Cape Town, 2017
- *Instructor*, Illicit Trade in Cultural Property Training for Syrian and Lebanese Archaeologists (Norwegian Embassy & International Committee of the Blue Shield), Beirut, 2017
- *Visiting scholar*, Victoria University of Wellington, 2016
- *Peer Review College member*, Arts & Humanities Research Council, (Academic College), 2017–2020
- *Invited observer*, UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation, 2016
- *Invited observer*, Subsidiary Committee of UNESCO's Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 2016
- *Elected Fellow*, Royal Society of Arts, 2016
- *Proposal assessor*, Polish-American Fulbright Commission, Fulbright Senior Award, 2016
- *Expert assessor*, Cultural Property Protection Fund (UK Govt), 2016
- *Invited expert*, US-Bolivia Cultural Property Memorandum of Understanding extension meeting, US State Department's Cultural Property Advisory Committee, 2016
- *Invited participant*, UNESCO round table, fight against illicit trafficking in cultural properties, 2016
- *Invited participant*, All Party Parliamentary Group on Cultural Heritage Protection, UK Govt, 2016
- *Elected Fellow*, Society of Antiquaries of Scotland, 2015
- *Invited participant*, Summit for UK Govt. Cultural Heritage Protection Fund, London, 2015
- *Specialist assessor*, Prince Claus Fund for Culture and Development, Netherlands, 2015
- *Workshop leader*, United Nations Office on Drugs and Crime (UNODC), Illicit Cultural Property: A case study of circumventing existing regulation, Vienna, 2013
- Met with cultural representatives of Belize government to discuss antiquities trafficking, 2014
- *Editorial Committee member* (representing Trafficking Culture), International Council of Museums International Observatory on Illicit Traffic in Cultural Goods Meeting, Paris, Nov 2014
- *Expert consulted*, UNESCO Internal Oversight Service on the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 2013