

Call for Abstracts:

Crime and Art: Sociological and criminological perspectives of crimes in the art world.

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Criminologists and sociologists are poorly represented in the global discourse of art and culture related crimes. However, research drawn from these disciplinary frameworks is vital to understanding topics like theft, security, trafficking, forgery, vandalism, offender motivation, the efficacy of and results of policy interventions, and the effects art crimes have on communities. In this volume, we aim to bring together work by authors who draw upon sociological and criminological methods, theory, and frameworks, to produce research that pushes boundaries, considers new questions, and reframes existing understanding of "art crimes". We encourage contributions with a strong emphasis on empirical research, methodological innovation or experimentation, and novel theory application, by authors working in the field of criminology or sociology, or related social sciences, on the topic of art and culture related crimes.

The resulting volume will be submitted to Springer's "Studies in Art, Heritage, Law, and the Market" series.

Chapters focused on any of a broad range of topics related to art and culture crimes are welcome, including:

- *Art theft
- *Trafficking
- *(Inter-)national policing strategies
- *Securitisation strategies (of e.g. archaeological sites, museums, galleries, auction houses, fairs, private individuals, churches, policy)
- *Organised crime and cultural heritage
- *Offender motivations
- *Fakery / forgery
- *Vandalism
- *Iconoclasm
- *Policy interventions
- *Art market effects and responses
- *Provenance / Due diligence
- *(Inter-)national legal frameworks
- *Databases
- *Intangible heritage
- *Intellectual property rights
- *Restitution / repatriation
- *Underwater heritage protection
- *COVID-19 implications on protection of cultural heritage

Abstracts should not exceed 300 words and should be written in English. Abstracts should be submitted by **1 Aug 2020, 09:00 (UTC+1)**, along with a short bio. Please submit your abstract via email to d.yates@maastrichtuniversity.nl or oosterman@eshcc.eur.nl with subject "Call for abstracts Art and Crime". Authors will be notified of acceptance in early Sept 2020.