

# Donna Yates

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[traffickingculture.org](http://traffickingculture.org)   [traffickingtransformations.org](http://traffickingtransformations.org)   [culturecrime.org](http://culturecrime.org)   [stolengods.org](http://stolengods.org)  
[anonymousswisscollector.com](http://anonymousswisscollector.com)

## Academic Appointments

Maastricht University, Faculty of Law

2020– Associate Professor, Department of Criminal Law and Criminology

University of Glasgow, School of Social & Political Sciences

2019–2020 Senior Lecturer, Criminology, Department of Sociology

2015–2018 Lecturer, Criminology, Department of Sociology

2012–2015 Leverhulme Early Career Fellow, Scottish Centre for Crime and Justice Research

## Education

PhD, Criminology, University of Glasgow, 2023 (Submitted)

*PhD by Prior Publication*

PhD, Archaeology, University of Cambridge, 2012

Dissertation: Archaeological Practice and Political Change: Transitions and Transformations in the Use of the Past in Nationalist, Neoliberal and Indigenous Bolivia

MPhil, Archaeological Heritage and Museums, University of Cambridge, 2006

Thesis: South America on the Block: The changing face of Pre-Columbian antiquities auctions in response to international law

BA, Archaeology, Boston University, 2004

## Affiliations

- EU Global Facility on Anti-Money Laundering and Countering the Financing of Terrorism, Expert
- Maastricht Centre for Arts and Culture, Conservation and Heritage, Steering Committee Member
- Maastricht Institute for Criminal Sciences, Member

## Grants and Awards

- 2023 PRICELESS: Priceless Assets of Subversion: Financial Crime and the Valuation of Unique Goods, NWO call “Subversive Crime” (Work Package Leader, €1.5 million)
- 2021 SSHRC (Canada) Insight Development Grant, “The New Organigram Project” (Collaborator, \$75,000 CAD)
- 2020–2025 European Research Council Starting Grant “TRANSFORM” (PI, €1.5 million)
- 2018–2019 European Commission EAC/06/2017 "Improving Knowledge on Illicit Trade in Cultural Goods in the EU" (Co-Recipient, €250,000)
- 2018 Newton Mobility Grant, British Academy (Co-recipient, £4500)
- 2018 Glasgow University Student Teaching Award, “Best Online Learning Experience”
- 2017–2018 Scottish Funding Council Global Challenges Research Fund Small Grant (PI, £46,300)
- 2017–2018 Alumni Ties Small Grant, US State Department (PI, \$4500)
- 2017 Glasgow University International Partnership Development Fund (Co-recipient, £5175)
- 2017 Carnegie Trust Research Incentive Grant (Recipient, £4600)
- 2017 Glasgow University Student Teaching Award, “Best Online Learning Experience”
- 2017 Glasgow University ESRC Impact Acceleration Fund (Recipient, £600)
- 2016–2017 Glasgow University Knowledge Exchange Small Grant (Recipient, £1300)
- 2016–2017 BOLD Strategic Online Learning Grant, University of Glasgow (PI, £42,000)

- 2016 College of Social Sciences Strategic Research Fund Collaboration Initiative, University of Glasgow (Recipient, £1200)
- 2015–2016 Sociology Research Incentivisation Fund, University of Glasgow (Recipient, £2000)
- 2015–2016 Researcher Development Programme, University of Glasgow (Recipient, £800)
- 2012–2015 Leverhulme Early Career Fellowship, Leverhulme Trusts, UK (PI, £90,000)
- 2012–2016 Trafficking Culture, European Research Council (Key Contributor, €1 million)
- 2012–2013 Fulbright Scholar Award (Bolivia), Fulbright Program, US State Department (PI, \$10,000)

## Publications

### Books and Published Reports

Oosterman, N. and D. Yates (editors) (2022) *Art Crime in Context*. London: Springer.

Oosterman, N. and D. Yates (editors) (2021) *Crime and Art: Sociological and Criminological Perspectives of Crime in the Art World*. London: Springer.

Mackenzie, S., N. Brodie and D. Yates (2019) *Trafficking Culture: New Directions in Researching the Global Market in Illicit Antiquities*. London: Routledge.

Yates, D., et al. (2019) *Illicit Trade in Cultural Goods in Europe: Characteristics, criminal justice responses and an analysis of the applicability of technologies in the combat against the trade*. Report. Directorate-General for Education, Youth, Sport and Culture, European Commission. Available at: [publications.europa.eu/en/publication-detail/-/publication/d79a105a-a6aa-11e9-9d01-01aa75ed71a1/language-en/format-PDF/source-search](https://publications.europa.eu/en/publication-detail/-/publication/d79a105a-a6aa-11e9-9d01-01aa75ed71a1/language-en/format-PDF/source-search)

Tremain, C. and Yates, D. (editors) (2019) *The Market for Mesoamerica: Reflections on the Sale and Acquisition of Pre-Columbian Collections*. Gainesville: University of Florida Press.

### Journal Articles

Yates, D. and N. Brodie (2023 IN PRESS), The Illicit Trade in Antiquities is not the World's Third Largest Illicit Trade: A Critical Evaluation of a Factoid. *Antiquity*.

Graham, S., D. Yates, A. El-Roby, C. Brousseau, J. Ellens, and C. McDermott (2023 IN PRESS), Link Prediction in a Knowledge Graph of the Illicit Antiquities Trade. *Advances in Archaeological Practice*.

Brodie, N. and D. Yates (2022) Money Laundering and Antiquities. *Transfer: Journal for Provenance Research and the History of Collection* 1: 97–109. <https://doi.org/10.48640/tf.2022.1.91516>

Yates, D. (2022) Creative compliance, neutralization techniques, and palaeontological ethics. *Geological Curator* 11(7): 428–435. <https://doi.org/10.55468/GC1458>

Palombo, C. and D. Yates (2022) Digital Transit Ports for the Illicit Trade in Antiquities: The Case of the 'Afghan Genizah'. *Digital Scholarship in the Humanities*. <https://doi.org/10.1093/lhc/fqac032>

Yates, D., D. Bērziņa, and A. Wright (2022) Protecting a Broken Window: Vandalism and Security at Rural Rock Art Sites. *The Professional Geographer*. (Special issue: *The Geographies of Crime and Policing in the Global Countryside*), 74(2): 384–390.

Oosterman, N., D. Yates, and S. Mackenzie (2022) Regulating the wild west: Symbolic security bubbles and white-collar crime in the art market. *Journal of White Collar and Corporate Crime* (Special Issue: *Responses to contemporary challenges in the regulation of corporate crimes and harms*). 3(1): 7–15. [doi.org/10.1177/2631309X211035724](https://doi.org/10.1177/2631309X211035724)

Brodie, N., M.M. Kersel, S. Mackenzie, I. Sabrine, E. Smith, D. Yates (2021) Fifty Years On. Why is there still a global illicit trade in cultural objects (and what can we do about it)? *Journal of Field Archaeology*. doi.org/10.1080/00934690.2021.1996979.

Yates, D. (2021) Crime and its objects: Human/object relationships and the market for illicit Latin American antiquities. In *Expolio: le realidad que deja objetos huérfanos de context*. Dossier Débat: Mélanges de la Casa de Velázquez 51(2): 307–312. doi.org/10.4000/mcv.15543

Oosterman, N. and Yates D. (2021) Policing Heritage Crime in Latin America. *Brazilian Journal of International Law* 17(3): 275–290.

Yates, D. (2020) “Community Justice”, Ancestral Rights, and Lynching in Rural Bolivia. *Race and Justice* 10(1): 3–19.

Atkinson, C., D. Yates, and N. Brooke (2020) 'Now that you mention it, museums probably are a target': museums, terrorism, and security in the United Kingdom. *Museum Management and Curatorship*. 35(2): 109–124. DOI: 10.1080/09647775.2019.1683881

Atkinson, C., D. Yates, and N. Brooke (2019) Researching a Risky Business? The Use of Freedom of Information to Explore Counterterrorism Security at Museums in the United Kingdom. *Studies in Conflict and Terrorism*. DOI: 10.1080/1057610X.2019.1647682

Welch, J.R., D. Yates, et al. (2019) Hope In Dirt: Report Of The Fort Apache Workshop On Forensic Sedimentology Applications To Cultural Property Crime, October 15-19, 2018. *International Journal of Cultural Property* 26(2): 197–210.

Yates, D. and S. Mackenzie (2018) Heritage, Crisis, and Community Crime Prevention in Nepal. *International Journal of Cultural Property* 25(2): 203–221.

Yates (2018) Crowd-Sourcing Antiquities Crime-Fighting: A Review of GlobalXplorer<sup>o</sup>. *Advances in Archaeological Practice* 6(2): 173–178.

Yates, D., S. Mackenzie and E. Smith (2017) The Cultural Capitalists: notes on the ongoing reconfiguration of trafficking culture in Asia. *Crime, Media, Culture* 13(2): 245–254.

Mackenzie, S. and D. Yates (2016) Collectors on illicit collecting: higher loyalties and other techniques of neutralization in the unlawful collecting of rare and precious orchids and antiquities. *Theoretical Criminology*. 20(3): 340–357.

Yates, D. (2016) Museums, collectors, and value manipulation: tax fraud through donation of antiquities. *Journal of Financial Crime* 23(1): 173–186.

Yates, D. (2015) Reality and Practicality: Challenges to Effective Cultural Property Policy on the Ground in Latin America. *International Journal of Cultural Property* 22 (2-3): 337–356.

Yates, D. (2015) Value and doubt: the persuasive power of 'authenticity' in the antiquities market. *PARSE: Platform for Artistic Work Sweden* 2: 71–84.

Lambert, M. and D. Yates (2015) Crime, controversy and the comments section: Discussing archaeological looting, trafficking, and the illicit antiquities trade online. *Internet Archaeology* 39.

Yates, D. (2014) Church theft, insecurity, and community justice: the reality of source-end regulation of the market for illicit Bolivian cultural objects. *European Journal on Criminal Policy & Research* 20(4): 445–457.

Yates, D. (2014) Lies, damned lies, and archaeologists: antiquities trafficking research as criminology and the ethics of identification. *Arqueología Pública* Special Issue, pp. 7–19.

Yates, D. (2013) The Theft of Cultural Property in Bolivia: the absence of metal detectors. *Arqueología Pública* 3.

Yates, D. (2011) Archaeology and Autonomies: The Legal Framework of Heritage Management in a New Bolivia. *The International Journal of Cultural Property* 18(3): 291–307.

Yates, D. and T.C. Pruitt, editors (2009) Invention and Reinvention: Perceptions and Archaeological Practice. *Archaeological Review from Cambridge*, Vol. 24.

## Book Chapters

Yates, D. and H. London (2023) The Museum of Confiscated Art, Brest, Belarus, Chapter for *50 Dark Destinations: Crime and Contemporary Tourism*. A. Lynes, C. Kelly, and J. Treadwell (eds). Bristol: Policy Press.

Yates, D. and C. Rausch (2022) Private Art Businesses and Organized Crime. In: *The Private Sector and Organized Crime Criminal Entrepreneurship, Illicit Profits, and Private Sector Security Governance*. Y. Zabyelina and K.L. Thachuk (eds). Routledge.

Yates, D. and E. Smith (2022) Museums and the market: Passive facilitation of the illicit trade in antiquities. In: *Handbook of Museum Archaeology*. A. Stevenson (ed) Oxford: Oxford University Press.

Yates, D. (2022) The limits of antiquities auction catalogue analysis and what sales results cannot tell us about the market: Sotheby's 2013 sale of Pre-Columbian objects from the Barbier-Mueller Collection. In: *Global Perspectives on Cultural Property Crime*. Michelle Fabiani, Kate Melody Burmon, Saskia Hufnagel (eds) Routledge.

Yates, D. and S. Mackenzie (2021) Crime Material and Meaning in Art World Desirescapes: How Matter Matters for Art Crime. In: *Crime and Art: Sociological and Criminological Perspectives of Crime in the Art World*. N. Oosterman and D. Yates (eds) Springer.

Yates, D. (2021) Investigating Antiquities Trafficking. In: *Reporters Guide to Investigating Organized Crime*. Global Investigative Journalism Network. Available at: [gijn.org/reporters-guide-to-investigating-organized-crime/](https://gijn.org/reporters-guide-to-investigating-organized-crime/)

Yates, D. and D. Bērziņa (2021) Regulating and Policing the “Grey” Antiquities Market: what works, what doesn't, and ways forward. In: *Opportunities And Challenges Of The Art And Antiques Market Management*. Riga: National Heritage Board of Latvia. Available at: [www.nkmp.gov.lv/lv/media/2227/download](http://www.nkmp.gov.lv/lv/media/2227/download)

Yates, D. (2021) Reducing the Market for Illicit Cultural Objects: The Caribbean and Beyond. In: *Real, Recent, or Replica? Amerindian (and Neo-Amerindian) Iconography in the Caribbean*. J. Ostapkowicz and J. A. Hanna (eds) University of Alabama Press.

Yates, D. and S. Mackenzie (2020) Researching the Structure of the Illicit Antiquities Trade. In: *Provenance Research Today: Principles, Practice, Problems*. A. Tompkins (ed.) Lund Humphries, pp. 162-170.

Hübschle, A., S. Mackenzie, and D. Yates (2020) Global Trade in Stolen Culture and Nature as Neocolonial Hegemony. *Emerald Handbook of Crime, Justice and Sustainable Development*. Jarrett Blaustein, Kate Fitz-Gibbon, Nathan Pino and Rob White (eds). Emerald. ISBN: 978-1-78769-356-2.

Mackenzie, S. and D. Yates (2020) Crime, Corruption, and Collateral Damage: Large Infrastructure Projects as a Threat to Cultural Heritage. In: *Organized Crime and Corruption Across Borders: Exploring the Belt and Road Initiative*. T. W. Lo, D. Siegel, and S. I. Kwok (eds). London: Routledge.

- Yates, D. and E. Smith (2019) Antiquities Trafficking and the Provenance Problem. In: *Collecting and Provenance: A Multidisciplinary Approach*. J. Milosch and N. Pearce (eds). Rowman & Littlefield.
- Yates, D. (2019) Cultural Heritage Offences: Textile traffickers, mummy mailers, silver smugglers, and virgin vandals. In *Art Crime Handbook*, D. Chappell and S. Hufnagel (eds). Palgrave Macmillan, p. 483-501.
- Yates, D. (2019) Failures and consequences of anti-antiquities trafficking policy in Mesoamerica. In: *The Market for Mesoamerica: Reflections on the Sale and Acquisition of Pre-Columbian Collections*. D. Yates and C. Tremain (eds). Gainesville: University Press of Florida.
- Mackenzie, S. and D. Yates (2017) What is Grey About the 'Grey Market' in Antiquities. In *The Architecture of Illegal Markets: Towards an Economic Sociology of Illegality in the Economy*, J. Beckert and M. Dewey (eds). Oxford: Oxford University Press.
- Yates, D. (2016) The Global Traffic in Looted Cultural Objects. In *Oxford Research Encyclopedia of Crime, Media, and Popular Culture*, N. Rafter and M. Brown (eds.). New York: Oxford University Press.
- Mackenzie, S. and D. Yates (2016) Trafficking Cultural Objects and Human Rights. In *The Routledge International Handbook of Criminology and Human Rights*, L. Weber, E. Fishwick and M. Marmo (eds). London: Routledge.
- Yates, D. (2015) Illicit Cultural Property from Latin America: Looting, Trafficking, and Sale. In *Countering Illicit Traffic in Cultural Goods: The Global Challenge of Protecting the World's Heritage*, F. Desmarais (ed). Paris: ICOM.
- Yates, D. (2014) Displacement, deforestation, and drugs: antiquities trafficking and the narcotics support economies of Guatemala. In *Cultural Property Crimes: an overview and analysis on contemporary perspectives and trends*, J. Kila and M. Balcells (eds). Brill: Leiden, pp. 21–36.
- Yates, D. (2013) Publication as Preservation: A Remote Maya Site in the Early 20th Century. In *From Plunder to Preservation: Britain and the Heritage of Empire, 1800–1950*, A. Swenson and P. Mandler (eds). Proceedings of the British Academy: Oxford University Press, pp. 217–239.

## Book Reviews

- Yates, D. (2022) Review: A Maya Universe in Stone. *CAA Reviews*. DOI: 10.3202/caa.reviews.2022.92.
- Yates, D. (2021) Review: Shaligram Pilgrimage in the Nepal Himalayas. *Material Religion* doi.org/10.1080/17432200.2021.1947036.
- D. Bērziņa and D. Yates (2021) Review: Challenging the dichotomy: the licit and the illicit in archaeological and heritage discourses. *Journal of the Royal Anthropological Institute* 27(3): 701–702.
- Smith, E., A. Hübschle, and D. Yates (2018) Review: Heritage Culture and Rights: Challenging Legal Discourses. *Law & Society Review* 52(2): 537–540.
- Yates, D. (2012) Review: Interpreting the Past. In Science and the Material Record. D. Parikh and K. Hall (eds). *Archaeological Review from Cambridge* Vol. 27.
- Yates, D. (2008) Review: Janaab' Pakal of Palenque. In *Archaeological Histories*, M. Boddington & N. Farrington (eds). *Archaeological Review from Cambridge*, Vol. 23.

## Invited Lectures, Conferences, Workshops, and Seminars

*Financiación de terrorismo y mercado de bienes culturales*. Invited Speaker, Financiación del terrorismo, crimen organizado y tráfico ilícito de bienes culturales. ELPACCTO Conference. 12 Dec 2022.

*Desirescapes and Atmosphere: Towards a Sensory Criminology*. (with D. Bērziņa). Maastricht Institute for Criminal Sciences research series, 26 Oct 2022.

*Following the Flows: Reflections and New Directions for Investigating the Illicit Antiquities Trade*. Invited Speaker, MONDIACULT The UNESCO World Conference on Cultural Policies and Sustainable Development—MONDIACULT 2022, Mexico City, 8 Aug 2022.

*Holistic Reproveniencing of Latin American Antiquities*, Invited Speaker, Collecting Latin America: Actors and Networks in the 20<sup>th</sup> Century, Leiden, 28 Jul 2022.

*Antiquities and Money Laundering*, Workshop leader and Invited Expert Speaker, Regional Conference on the use of AML/CFT in the investigation of Art and Antiquities Criminality, Cairo, 13–16 Jun 2022.

*Illicit Antiquities: A Global Criminal Market*, Invited Speaker, Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research, Bahrain, 30 May 2022.

*What Heritage Professionals Should Know about Antiquities Trafficking*, Invited Speaker, Illegal Trade and Ownership of Cultural Heritage, ICOMOS Netherlands, 11 May 2022.

*Atlantis is Everywhere: How to constructively respond to pseudoscience*, Public Lecture, Recognising Pseudoscience, Pint of Science, Maastricht, 10 May 2022.

*Transnational Collecting and Collections of Latin American Visual-Material Culture*, Latin American Studies Association Conference, San Francisco, 7 May 2022.

*What Criminology Can Tell Us About the Trafficking of Latin American Antiquities*, Invited Speaker, El Expolio de Bienes Culturales, Universidad Pablo de Olavide, 26 Apr 2022.

*Money Laundering and Antiquities*, Keynote Speaker (with Neil Brodie), Fighting Illicit Trafficking of Cultural Property: A Capacity-Development Workshop on the Role and Means of the Financial Sector, UNESCO, 27 Jan 2022.

*Social Justice in Palaeontology: Case Studies & Further Action*. Invited Contributor. Palaeontological Association Annual Meeting, 17 Dec 2021.

*Art World “Desirescapes”*: How Matter Matters for Art Crime, Keynote Speaker, Immortal Materiality or Mortal Objects, University of Amsterdam, 16 Dec 2021.

*Money Laundering Risk in the Art Market*, Invited speaker: The Use of Arts, Antiquities and other Cultural Objects as a Tool for ML/TF, Joint Experts Meeting, Financial Action Task Force (FATF), 13 Dec 2021.

Colaboración, Comunicación, Educación (moderator), *El Retorno de los Cascados: Expolio y tráfico ilícito de Bienes Arqueológicos*. Gobierno de Aragon, Zaragoza, 11 Dec 2021.

*Deviance and Risk in the Art Market*. Anti-Money Laundering/Counter-Terrorism Financing and the Art Market. University of Amsterdam/MAACH, 6 Dec 2021.

*Lo que la criminología puede decirnos sobre el tráfico de patrimonio cultural*. La colaboración en el combate, la recuperación y la prevención del tráfico ilícito de bienes culturales: Compartiendo experiencias México-Estados Unidos. United States Embassy, Mexico City, 1 Dec 2021.

*What can Criminology tell us about Ethics in Archaeology.* The Ethics of Working with and Communicating about Cultural Objects. NOS-HS Helsinki, Finland, 30 Nov 2021.

*What Museums Should Know about the Laundering of Illicit Cultural Objects, Due Diligence & Proveniens,* Världskulturmuseerna, Sweden, 11 Nov 2021.

*Investigating Antiquities Trafficking.* Workshop: The New Organized Crime. Global Investigative Journalism Conference (online), 2 Nov 2021.

*Overview of the main challenged for the effective implementation of the 1970 Convention* (with Simon Mackenzie), Capacity Building Workshop on the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, Ulaanbaatar, Mongolia, 19–20 Oct 2021.

Expanding Horizons: Decolonisation, Contested Ownership of Archaeological Material, and the 1970 UNESCO Convention on Cultural Property, Roundtable Participant, European Association of Archaeologists, Online, 11 Oct 2021.

*What criminology can tell us about ethics in Palaeontology,* Invited Speaker, Paleobiology Discussion Group, Bristol University, UK, 1 Oct 2021.

*Sotheby's and the Stolen Statue,* Collections Management in Practice, Imperial War Museums, UK, 8 Jul 2021.

*The Curious Case of the Persian Guard: Looting, Trafficking, and White Collar Crime in the Art World,* Public Lecture, Alexandria Libraries, US, 7 May 2021.

Conference organizer: The Power of Things: Understanding relationships between objects and crime, Maastricht University (online), 6 May 2021.

*Criminal networks trafficking antiquities: can we disrupt the market?,* The EU Global Facility on Anti-Money Laundering and Countering the Financing of Terrorism, Online, 27 Apr 2021.

*Selling a Stolen Statue: The Normalisation of Deviance in Antiquities Sales,* Institute of Art & Law, London, 6 Feb 2021.

*"Demusemification" and the return of Cultural Objects* (with Pierre Losson), Global Provenance, Lausanne, 2 Feb 2021.

*The market implications of engaging with looted texts.* Invited Speaker (with Luise Loges), Working with collections: A roundtable on documentary sources, heritage politics, and civic engagement, Leiden University, 22 Jan 2021.

*Provenance narratives of colonial exploitation as value enhancers on the Oceanic art market* (with Briannah Gouveia), Imperial Artefacts: History, Law and the looting of Cultural Property, Leiden University, 28 Jan 2021.

*Palaeoethics from the Field, to the Museum, and to Publication,* Invited Speaker, The Palaeontological Association Annual Meeting, 15 Jan 2020.

*The TRANSFORM Project: Objects as Agents in Criminal Networks.* Ius Commune Conference, 26 Nov 2020.

*Art and Antiquities Market Regulation.* Invited Speaker (with Diāna Bērziņa), Opportunities and Challenges of Art and Antiques Market Management, National Heritage Board of Latvia, 24 Nov 2020.

- Mechanisms in fighting the trafficking in cultural property*, Invited Speaker, Cultural Heritage and Multilateralism: Regional and International Strategies for the Protection of Cultural Heritage, UNESCO, 16 Nov 2020.
- The Problem with Fraudulent Art*. Invited Lecture (with Diāna Bērziņa), Institut für Kunst und Rech (IFKUR), Heidelberg, 16 Oct 2020.
- The Art of Pandemic Museum and Site Security*. Expert Panel [online], Antiquities Coalition, 9 Jun 2020.
- The Illicit Antiquities Trade in Europe: Market Regulation Recommendations*. Fostering European Cooperation for Cultural Heritage at Risk, Croatian Ministry of Culture, Dubrovnik, 28 Feb 2020.
- Technology and Countering the Illicit Antiquities Trade in Europe: Barriers and Possibilities*. Illicit Antiquities Trade on Social Media, Edinburgh Centre for Data, Culture, and Society, Edinburgh, 24 Jan 2020.
- The Case of the Persian Guard*. Public Lecture, University of West Florida/Museum of Commerce Downtown Lecture Series, Pensacola, 2019.
- Stolen Antiquities and White Collar Crime*. Invited Speaker, Medelhavetsmuseum, Stockholm, 2019.
- The Global Illicit Trade in Antiquities: A Cultural Crime Case Study*. Invited Speaker, Väldskulturmuseerna, Stockholm, 2019.
- Illicit Trade in Cultural Goods in Europe: Market Regulation Recommendations*. Invited Expert Speaker, European Commission Experts Group on Return of Cultural Objects, Brussels, 2019.
- Heritage at Risk: The Grey Market for Antiquities*. Heritage at Risk Workshop, National Museum of Denmark, Copenhagen, 2019.
- The Variable Legal Market for Fossils*. Variable Legal Markets Workshop, University of Manchester, 2019.
- The International Trade in Illicit Antiquities*. Forensic Sedimentology and Cultural Heritage Crime Workshop, Fort Apache, 2018.
- Trafficking of antiquities and cultural property*. 19th UNIVERSIUM Meeting, Glasgow, 2018.
- Real, Recent, or Replica Amerindian (and Neo-Amerindian) Iconography in the Caribbean* (Discussant). Annual meeting of the Society for American Archaeology, Washington D.C., 2018
- Ancient Art and Modern Crime: How Stolen Antiquities End Up in Our Most Respected Museums*. Invited Speaker, Shannon Lecture Series, Carleton University, Ottawa, 2018.
- The Antiquities Market as Transnational Organized Crime*. Invited Speaker, North Clyde Archaeological Society, Helensburgh, 2018
- Strategies for Engaging the Public with your Research: Thinking Beyond Social Media*. Invited Speaker. Glasgow Crucible, Glasgow, 2018.
- Antiquities Smuggling, Tyrannosaurus Trafficking, and Illicit Orchids? Objects of Desire and Transnational Crime*. Invited Speaker, British Science Festival, Hull, 2018.
- Is the Antiquities Market Grey?* Invited Speaker, St Andrews Archaeological Society, 2018.
- Antiquities Trafficking and the Grey Market: Perspectives from Criminology*. Invited Expert Speaker, Analytic Exchange Program, United States Department of State, Washington DC, 2017.

*Now that you mention it, museums probably are a target': museums, terrorism and securitisation in the United Kingdom.* Invited Seminar (with Colin Atkinson), Faculty of Social Sciences, Stirling University, 2017.

*Illicit Networks: Preventing and Combatting Trafficking.* Invited Speaker, U.S. Alumni Thematic International Exchange Seminar, US Department of State, Washington DC, Sept 2017.

*Sacred Security: Threat, Vulnerability, and the Protection of Sacred Art in Nepal.* Invited Lecture, Cambridge University Art History Research Seminar, 2017.

*Trafficking Culture: How criminologists approach the illicit trade in antiquities.* C14 and Cultural Heritage Seminar, Swiss Federal Institute of Technology, Zurich, 2017.

*Looting in Latin America.* Art, Crime and Criminals: Plunder Looting and Destruction. Federal Ministry of Finance, Berlin, Germany, 2017.

*Trafficking Culture in Asia* (with Simon Mackenzie). Organized crime along “one belt-one road”. City University of Hong Kong, 2017.

*Sacred Art and Sacred Security in Nepal.* “Disadvantage” Workshop, University of Glasgow, 2017.

*The Precolumbian Antiquities Market: Reflections, Critiques, and Effecting Change* (Discussant and Session Chair). Annual meeting of the Society for American Archaeology, Vancouver, 2017.

*The least we can do: international failure to protect West Asian antiquities.* British Association of Near East Archaeology Conference, Glasgow, 2017.

*Policy and disaster in Iraq and Syria.* Workshop leader, Michigan State University, 2016.

*Towards an effective response to the global illicit trafficking of antiquities.* Museums Association Annual Conference, Glasgow, 2016.

*Preserving the divine and combating sacred art theft in Nepal.* Second All Art and Cultural Heritage Law Conference, Art-Law Centre, University of Geneva, 2016.

*Art, Crime and Criminals: Painting Fresh Pictures of Art Theft, Fraud and Plunder.* Workshop participant, Queen Mary University, 2016.

*UK Public Museums and their responsibilities to cultural heritage.* Workshop participant, University College London, 2016.

*Why is the past repeating itself? Towards a truly effective and efficient response to the global illicit trafficking in antiquities.* The Future of the Past, United Nations Global Colloquium of University Presidents, Yale University, 2016.

*Investigating Global Antiquities Trafficking.* Invited lecture, Michigan State University, 2016

*Preserving Cultural Heritage: What Can We Do?* Panellist, York Festival of Ideas, York, 2016.

*On the looting of Maya Vases.* Hunterian Museum 'In Conversation', Glasgow, 2015.

*Tracking Stolen Gods: Using criminological tools to prevent antiquities trafficking.* Invited Lecture, Yale University Institute for the Preservation of Cultural Heritage, New Haven, 2015.

*Toward a framework for critical engagement with crime control policy in trafficking cultural objects.* Invited Lecture (with Simon Mackenzie and Neil Brodie), University of Chicago, 2015.

*Organized And White-Collar Crime In Trafficking Networks.* Invited Lecture (with Simon Mackenzie and Neil Brodie), DePaul University College of Law, Chicago, 2015.

*Cultural Heritage Protection in Pre- And Post-Earthquake Nepal: Challenges and Opportunities for Researchers.* Invited Seminar, Trafficking Culture Society Seminar Series, Glasgow, 2015.

*Stolen Gods: Researching the illicit trade in looted antiquities with the Trafficking Culture Project.* Public Lecture, Kelvingrove Art Gallery/Glasgow Explorathon, Glasgow, 2015.

*Stolen Gods: Criminological Approaches to the Illicit Trade in Antiquities.* Invited Lecture, Kathmandu Metropolitan City/Nepal Tourism Board, Kathmandu, 2015.

*Lost cities and jungle ruins: Frederick Catherwood's images of the ancient Maya.* Lecture, University of Glasgow Institute of Art History 18th Century Seminar Series, Glasgow, 2015.

*Global Trafficking in Art & Antiquities* (Round Table Participant). Annual Meeting of the American Society of Criminology. Washington D.C, 2015.

*Preventing protection: On-the-ground barriers to effective cultural property policy in Bolivia and Belize.* Annual meeting of the European Association of Archaeologists, Glasgow, 2015.

*"Does anyone really think that a raised plinth will deter drunk Glaswegians?" Traffic cone preservation and the online democratisation of heritage* (with Gavin Doig). Annual meeting of the European Association of Archaeologists, Glasgow, 2015.

*Perspectives on Crime and Crime Control Policy from the Trafficking Culture Project* (with Simon Mackenzie and Neil Brodie). Interdisciplinary Art Crime Conference, Association for Research into Crimes against Art, Amelia, Italy, 2015.

*Cultural property protection law: retrospect and prospect* (with Neil Brodie). Art & Law: Art in Peril, University of Cambridge, 2015.

*Investigating the trafficking of cultural objects: novel and interdisciplinary approaches* (Session Organiser and Chair). Annual meeting of the Society for American Archaeology, San Francisco, 2015

*The ruin of the Maya heartland: successes, failures, and consequences of four decades of antiquities trafficking regulation.* Annual meeting of the Society for American Archaeology, San Francisco, 2015.

*Tombs, Temples, and Trafficking: Criminal Adaptations to Regulation of the Illicit Trade in Maya Antiquities.* Annual Meeting of the American Society of Criminology, San Francisco, 2014.

*Organized Temple Looting and International Trafficking.* Annual Meeting of the American Society of Criminology, San Francisco, 2014.

*To Publish or Not to Publish: A Multidisciplinary Approach to the Politics, Ethics, and Economics of Ancient Artefacts* (Discussant). University of Manchester, 2014.

*Cultural Property Protection Policy Failure* (with Neil Brodie). All Art and Cultural Heritage Law Conference, Art-Law Centre, University of Geneva, 2014.

*Trafficking Cultural Objects* (Session Organiser and Chair). Annual meeting of the Society for American Archaeology, Austin, 2014.

*'Good' Provenance, Repatriation Requests and Auction Failure: Can We Learn Anything from Sotheby's sale of Pre-Columbian Antiquities from the Barbier-Mueller Collection?* (with Greg Lee). Annual meeting of the Society for American Archaeology, Austin, 2014.

*Trafficking Culture* (with Simon Mackenzie and Neil Brodie). Invited speaker, University of Pennsylvania Cultural Heritage Center Seminar Series, Philadelphia, 2014.

*Engaging Audiences Outside of Academia: Knowledge Exchange for Early Career Researchers*. Speaker, Arts and Humanities Research Council Skills in Action series, Edinburgh, 2014.

*Organized Crime, White Collar Crime, Crimes of the Powerful: Criminological Approaches to the Illicit Trade in Antiquities*. Invited Lecture, University of Reading Department of Archaeology, Reading, 2014.

*Trafficking Culture: The Transnational Illicit Trade in Antiquities from Source to Market*. Invited Lecture, University of Essex School of Philosophy and Art History. Colchester, 2014.

*Looting and Trafficking of Maya Antiquities*. Invited lecture, Maya Research Program, Belize, 2014.

*Doing Fieldwork in Latin America*. Invited speaker and panel member, University of Glasgow, 2014.

*Illicit Cultural Property: A case study of circumventing existing regulation*. Training workshop leader, United Nations Office on Drugs and Crime (UNODC), Vienna, 2013.

*Cultural Property, Andean Church Theft, and Mummies in the Post: Developing Method and Theory to Understand Transnational Heritage Crime*. University of Cambridge, Cambridge Heritage Research Group Seminar Series, Cambridge, 2013.

*Sticks v. Stones: A Comparative Discussion of the Commercialization and Regulation of Palaeontological and Archaeological Material. The Past for Sale?* (with Ross Elgin) *New Perspectives on the Economic Entanglements of Cultural Heritage*, University of Massachusetts, Amherst Center for Heritage and Society, 2013.

*High Crimes: Investigating the Theft of Cultural Property from Colonial Period Andean Churches*. Annual Conference of the Theoretical Archaeology Group, Liverpool, 2012.

*Disciplinary Identification, Archaeological Identity, and the Ethics of Doing the Same Stuff, only as a Criminologist*. Annual Conference of the Theoretical Archaeology Group, Liverpool, 2012.

*Pre-Conquest Utopia and how a 'Republic' Becomes 'Plurinational': The Bolivian State in the 21st Century*. Annual Meeting of the American Anthropological Association, Montreal, 2011.

*Now Who Owns the Past? Bolivian Autonomies, Antiquities Trafficking, and How Archaeologists Should Speak to the State Department*. Northeast Conference on Andean Archaeology and Ethnohistory, Andover, 2011.

*Publication as Preservation: Early 20th Century Excavations at Holmul, Guatemala*. *From Plunder to Preservation: Britain and the 'Heritage' of Empire, c. 1820–1940*, Cambridge, 2009.

*A Study of South American Antiquities in the Art Market: The Case for Financial Data*. Annual Meeting of the Archaeological Institute of America, Philadelphia, 2009.

*Understanding Bolivian Nationalism, Nativism, and Race: Methodological Hurdles in the Study of the Public use of the Past.* World Archaeological Congress, Dublin, 2008.

*The Return of the Sun: Invention, Commodification, and Co-option of Solstice Ceremonies in the Andes.* Packaging the Past: Cambridge Heritage Seminar, Cambridge, 2008.

## Public engagement and popular media

### Websites and Blogs

- *Trafficking Culture*: [traffickingculture.org](http://traffickingculture.org)
- Trafficking Transformations: [traffickingtransformations.org](http://traffickingtransformations.org)
- Property of an Anonymous Swiss Collector: [www.anonymouswisscollector.com](http://www.anonymouswisscollector.com)
- *Stolen Gods*: [www.stolengods.org](http://www.stolengods.org)
- *Culture Crime News*: [news.culturecrime.org/](http://news.culturecrime.org/)
- @DrDonnaYates (Twitter): [twitter.com/DrDonnaYates](https://twitter.com/DrDonnaYates) (~25,300 followers)
- @LegoAcademics (Twitter): [twitter.com/LegoAcademics](https://twitter.com/LegoAcademics) (~74,700 followers)
- @CultureTraffic (Twitter): [twitter.com/culturetraffic](https://twitter.com/culturetraffic) (~8,000 followers)

### Selected Interviews and Media Features

- For U.S. Museums With Looted Art, the Indiana Jones Era is Over, The New York Times, Dec 2022.
- Mexico Tries a New Tactic to Get Its Antiquities Back: Social Pressure, The Wall Street Journal, Jul 2022.
- 'The tip of the iceberg': Three Picasso artworks discovered in three months, France 24, Jul 2022.
- Belgian cuts to art crime policing weaken 'intelligence gathering', The Art Newspaper, Mar 2022.
- On Maastricht Diplomat, podcast of Maastricht University, 18 Mar 2022.
- Billionaire's looted art still on display at Israel Museum, ABC News, Jan 2022.
- On What are Museums For? podcast of the Fitzwilliam Museum, 27 Jan 2022.
- Yates, D. (2021) Violence as a Value Enhancer in the Art Market. ITEMS: Insights from the Social Sciences. March. [items.ssrc.org/where-heritage-meets-violence/violence-as-a-value-enhancer-in-the-art-market/](http://items.ssrc.org/where-heritage-meets-violence/violence-as-a-value-enhancer-in-the-art-market/)
- Appearance as antiquities trafficking expert on the documentary series "Loot", 2021
- On Inside the Box, podcast of the Museum of World Culture, Sweden, 12 Mar 2021
- On Culture in Crisis, podcast of the Victoria and Albert Museum, UK, 20 Nov 2021
- Kim Kardashian and the mystery of the golden coffin. The Times. 17 Jul 2021.
- Denuncian la venta de piezas precolombinas falsas en una subasta en Nueva York. ABC. 5 May 2021.
- Tra(ffi)cking Culture: Interview with Dr Donna Yates, Blue Shield Germany, 26 Oct 2020.
- A looted Maya sculpture sparks a storm over its planned sale at auction. Los Angeles Times. Sep 2019.
- Rampant Antiquities Theft Threatens Cultural Heritage Around the World. Forbes. 31 Jul 2019.
- On BBC Radio Scotland to discuss Bolivia's ancient Tiwanaku culture. 5 May 2019.
- Postor paga US\$ 958 mil ye se lleva moái kavakava rematado en París. El Mercurio. 11 Apr 2019.
- Casa de subastas en París ofrece en US\$ 1 millón moái kavakava que el barco inglés "Topaze" se llevó en 1868. El Mercurio. 9 Apr 2019.
- Venden por casi un millón de dólares un moái en Paris: Cuestion "pasividad" del gobierno chileno. CNN Chile. 11 Apr 2019.
- The Global Fight Against Black Market Antiquities Intensifies. The Media Line. 1 Jul 2018.
- Memorias de un Robo en la Selva Maya (y de Tres o Cuatro Orquídeas Extraordinarias). El País. 7 Apr 2018.
- Researcher Makes Controversial Allegation of Archaeological Fraud at Renowned Turkish Site. Hyperallergic. 23 Mar 2018.

- [Inside the Museum of the Bible](#). Christianity Today. 20 Nov. 2017.
- [Tomb Robbing, Perilous but Alluring, Makes Comeback in China](#). The New York Times. 15 Jul 2017.
- [Hobby Lobby ignored 'red flags' about stolen Iraqi artifacts](#). PRI's The World. 6 Jul 2017.
- [Hobby Lobby's \\$3 million smuggling case casts a cloud over the Museum of the Bible](#). The Washington Post. 6 Jul 2017.
- [Grave Robbers with Far-Right Links Could Be Stealing Ancestral Māori Skulls](#). Vice. 18 May 2017.
- [Online courses: your passport to a new career](#). The Guardian. 20 Jan 2017.
- [Art detectives help bring back antiquities stolen from temples](#). AFP. 3 Jan 2017.
- [Ownership questions trigger NGV action on antiquities](#). The Australian. 26 Oct 2016.
- [Trafficking is neglected because people associate antiquities with Egypt, Greece, Rome. Only recently India](#). DNA India, 14 Oct 2016.
- [Will Victims of Nazi Art Thieves Finally Get Justice?](#) The Daily Beast, 17 Sep 2016.
- [A Maya Codex Found in a Cave is Authentic, Researchers Say](#). Hyperallergic, 13 Sep 2016.
- [Controversial Maya Codex is the Real Deal After All](#). Gizmodo. 11 Sep 2016.
- [What is the Cost of Preserving the Past?](#) Panellist. Newshour, BBC World Service, 26 Aug 2016.
- [Why should a court decide the authenticity of a living artist's work?](#) Apollo. 26 Aug 2016.
- [Bolivia's president wants to use an indigenous calendar, but are his motives genuine?](#) PRI's The World. 4 Jul 2016.
- [Art crime expert Dr Donna Yates makes her research available free online in bid to help beat the thieves](#). The National. 2 Jun 2016.
- How bloggers engage online audiences in the work of museums. Museums Journal. May 2016.
- [Meet Dr Donna Yates, the expert aiming to make antiquities-collecting socially unacceptable](#). Herald. 25 Apr 2016.
- Yates, D. (2016) Special Report: Tracking stolen goods. Current World Archaeology, Feb/Mar.
- [Protection of antiquities is a global issue](#). United Nations Radio. 30 Mar 2016.
- [Cómo se roban la historia siria](#). El Espectador. 12 Mar 2016.
- [Governments are starting to return treasures to their neighbours](#). Economist. 12 Mar 2016.
- [Police praised for museum thefts investigation](#). Museums Journal. 2 Mar 2016.
- [Gang may have stolen antiquities for Chinese market, says expert](#). The Guardian. 1 Mar 2016.
- On Today (BBC Radio 4), World Update (BBC World Service, The World (PRI), ITV News, STV News to discuss museum theft and the market for Chinese artefacts. BBC World Service. 1 Mar 2016.
- [Where it is safe to do so, cultural artefacts should be repatriated](#). The Economist. 23 Feb 2016.
- [Looted: How global theft fuels trafficking, unrest & cultural control](#). Guernica. 28 Jan 2016.
- [In the frame for a cutting-edge course on art theft](#). Evening Times. 27 Jan 2016.
- [The new course that teaches you about art crime and antiquities trafficking](#). The Herald. 24 Jan 2016.
- [Tomb Raiding is a Growing Problem in the Middle East](#). Vice. 21 Jan 2016.
- [Broken System' Allows ISIS to Profit From Looted Antiquities](#). The New York Times. 9 Jan 2016.
- [The Gods are still leaving](#). The Kathmandu Post. 9 Jan 2016.
- [Meet the lonely online warriors leading the fight against looted art](#). Fusion. 24 Nov 2015.
- [Scotland's elite archaeologists target global tomb raiders](#). Sunday Herald. 30 Aug 2015.
- [India struggles to halt multimillion dollar trade in stolen artworks](#). The Guardian. 3 Aug 2015.
- [Criminology tools can curb illicit trade in artefacts](#). The Himalayan Times. 15 Jul 2015.
- [Protecting the Ruins](#). Nepali Times. 24–30 Jul 2015.
- [Sacred Indian art is seen more as "Art" than as "Sacred" in the art market: Dr. Donna Yates](#). NewsGram. 14 Jul 2015.
- Yates, D. (2015) [History Matters: Trafficking Culture](#). History Today, Jun, 3–4.
- [Intrepid bloggers try to retrieve stolen sacred art from around the world](#). India Today. 22 Jun 2015.
- [Christie's artefacts linked to organised crime](#). The Scotsman. 13 Apr 2015.

- Sold to the Highest Bidder: Antiquities as Cash Cows: The case of the AIA-St. Louis Society and the Treasure of Harageh. Biblical History Daily 4 Feb 2015.
- On NewsDrive to discuss the conservation of King Tut's mask. BBC Radio Scotland 23 Jan 2015.
- Cultural guardian confronts the looters. Times Higher Education, 15 Jan 2015.
- Keep adding colour to academic online self-portraits. Times Higher Education 8 Jan 2015.
- Archaeological Society in St. Louis Places Ancient Artifacts on the Auction Block. Popular Archaeology 28 Oct 2014.
- @LegoAcademics: smashing gender stereotyping one brick at a time. Times Higher Education 15 Aug.
- On Insight Science to discuss positive role models in academia for children and @Legoacademics, BBC Radio 4 21 Aug 2014
- The challenges of being a woman scientist in Lego. The Guardian 13 Aug 2014.
- Lego's new female scientists set already has an awesome new Twitter tribute. Washington Post Aug. 2014. Similar stories in major news outlets including The Telegraph, The Metro, STV, The Herald, The Scotsman, Irish Independent, Huffington Post, Huffington Post Japan, El Mucurio, etc.
- On Good Morning Scotland to discuss women in academia and @LegoAcademics 12 Aug 2014; to discuss antiquities trafficking 5 Apr 2014. BBC Radio Scotland.
- Glasgow University uncovers relic looting networks. The Scotsman 1 Jul 2014.
- New Evidence Ties Illegal Antiquities Trade to Terrorism. National Geographic 13 Jun 2014.
- Cone-heads take to the street in Glasgow. The World: PRI Nov 2014; Similar stories in most UK news outlets including The Herald, Skye News, The Guardian, The Independent, BBC News, etc.
- Andean churches plagued by sacred art thefts. Associated Press Aug 2013.
- Playing hardball with soft power: Western museums are feeling the pressure over restitution claims from China, Turkey and Cambodia. Art Newspaper Oct 2013.
- British called upon to stem the illicit trade of artefacts. Art Newspaper Oct 2012.
- Los coleccionistas que protegen, pero alientan el saqueo. Plaza Publica Aug 2012.
- Glasgow team gets £1m grant to study illegal trade in antiquities. Guardian Feb 2012.

## Teaching

PhD Supervisor

### *Current*

- Anna de Jong (International Law, Maastricht University)
- Janine Heim (Criminal Law and Criminology, Maastricht University)
- Irina Olevska (Criminal Law and Criminology, Maastricht University)
- Jiaqi Liang (History, Maastricht University)
- Luise Loges (Archaeology, University of Glasgow)

### *Former*

- Sarah Gambell (Information Studies, University of Glasgow, Awarded 2022)
- Katharina Stoll (Criminology, University of Glasgow, 2017–2019)

Doctoral Committee Member

- Nicole Payntor (PhD 2022, Archaeology, University of Texas)

Lecturer (2020-) Maastricht University

- Executive Master in Cultural Leadership

Programme Convenor (2016–2020) University of Glasgow

- Postgraduate Certificate in Antiquities Trafficking and Art Crime

Lecturer & Module Coordinator (2013–2020) University of Glasgow

- MRes /MSc in Criminology and MSc in History of Art;
- Modules: Antiquities Trafficking; Art Crime; Repatriation, Recovery, and Return

Free Online Course Designer and Instructor (2015–2020) University of Glasgow/FutureLearn  
Antiquities Trafficking and Art Crime: 20,000+ total enrolled students

Guest Lecturer (2013–)

- Center for Global Heritage and Development (Leiden, Delft & Erasmus Universities), Guest Lecturer, “Contested Heritage and the Role of Provenance Research”, Summer School, 29 Aug 2021
- Art-Law Centre, University of Geneva, Guest Lecturer, International Cultural Heritage Law Summer School, 2022
- Center for Global Heritage and Development (Leiden, Delft & Erasmus Universities), Guest Lecturer, “Cross-border transfer of Cultural Objects: the law, challenges & practice”, Summer School, 23 Aug 2021
- Maastricht University, Guest Lecturer for "Organizational Crime", Master of Forensics, Criminology and Law, 2020–present
- Uniwersytet Kardynała Stefana Wyszyńskiego, Guest Lecturer, Management of Cultural Heritage programme, 11 Mar 2021
- Rashtriya Raksha University, Guest Lecturer for Art Law and its Security Dimensions, Certificate programme, 28 Jan 2021
- University of Copenhagen, Guest Lecturer for “Heritage Protection in Urban Conflicts”, Summer School, 3 Aug 2020
- University of West Florida, Guest Lecturer for courses "Shipwreck Archaeology", "Roman Art", "Sports Business", and "Policing", 2019.
- Erasmus University, Guest Lecturer, "Antiquities Trafficking", Summer School, 2019.
- Leiden University, Grotius Centre for International Legal Studies, Guest Lecturer, “Cultural Objects, Human Rights, and International Law”, Summer School, 2019.
- Kabul University, Afghanistan: Archaeology and Heritage Programme, 2018
- Yale University: Heritage Studies, 2018
- Victoria University Wellington: Guest Lecturer, "Antiquities Trafficking" Course Coordinator, 2016
- Michigan State University: Archaeology Honours, 2016
- University of Pennsylvania: BA in Archaeology, 2014
- Carlton University: MA in History, 2014
- University of Glasgow, Christies Education Programme: MSc in Art, Law & Business 2013
- University of Cambridge: MPhil in Archaeological Heritage and Museums, 2013

Tutor (2008–2009) University of Cambridge

- BA in Archaeology, Course: Archaeological Heritage
- BA in Archaeology, Course: South American Archaeology

Archaeological Field Methods Instructor (2004–2008)

- Field schools in the UK, Greece, Bolivia, and Ecuador

## Research Projects and Fieldwork

*Principal Investigator*, European Research Council Starting Grant (2020–2025)  
TRANSFORM: Trafficking Transformations Project

*Principal Investigator*, Scottish Funding Council Global Challenges Research Fund Small Grant (2017–2018)  
Criminogenic Collectables . Fieldwork in American Southwest and New Zealand, (2018)

*Principal Investigator*, Leverhulme Early Career Fellowship (2012–2015)

Illicit Traffic in Latin American Antiquities. Bolivia (2013), Belize (2014), Mexico (2015)  
 Stolen Gods: Illicit Traffic in Sacred Art. Fieldwork in Nepal (2014, 2015)

*Key Contributor*, European Research Council Starting Grant (2012–2016)  
 Trafficking Culture, University of Glasgow

*Principal Investigator*, Core Fulbright Award (2012–2013)  
 Archaeology & Autonomies: International partnership and preservation in a new Bolivia (2013)

*Archaeologist* (2003–2007)

- Palmitopamba Project, Pinchincha Province (Ecuador), University of Wisconsin, 2007
- Keros Archaeological Project, Keros (Greece), University of Cambridge, 2007
- Pumapunku Akapana Proyecto Arqueológico, (Bolivia), University of Pennsylvania, 2004–2006
- Holmul Archaeological Project (Guatemala), Vanderbilt University, 2003
- Xibun Archaeological Research Project (Belize, Field School), Boston University, 2003

*Research Assistant* (2008–2010) University of Cambridge  
 India-UK Collaborative Research Project: Land, Water and Settlement, University of Cambridge

*Research Assistant* (2002–2004) Boston University  
 Center for Archaeological Studies

## Internationalisation and Esteem Activities

### Formal Research Partnerships

- University of Cape Town, South Africa (Visiting Scholar, Centre for Criminology, 2017)
- University of Victoria at Wellington, New Zealand (Visiting Scholar, 2016)
- Carleton University, Canada

### Expert Consultation

- Appointed Expert, EU Global Facility on Anti-Money Laundering and Countering the Financing of Terrorism, 2021–Present.
- Expert Witness, Government of Australia, related to the import of cultural objects, 2021.
- Expert Consultation, US-Bolivia Cultural Property Memorandum of Understanding extension meeting, US State Department's Cultural Property Advisory Committee, 2016, 2020.
- Expert Consultation, District Attorney's Office of New York re: Bolivian Cultural Heritage law, 2020.
- Invited Expert, European Commission Experts Group on Return of Cultural Objects, Brussels, 2019.
- Expert advice given to French Customs and the UNESCO delegation of Guatemala, 2019.
- Expert Consultation, Embassy of Bolivia in London, 2018.
- Expert Consultation, Metropolitan Police Art and Antiques Unit, 2018.
- Expert Identification, World Customs Organization, illicit artefacts for possible seizure 2016–2020.
- Expert Consultation, Rapporteur for the Culture Committee of the Parliamentary Assembly of the Council of Europe concerning deliberate destruction and trafficking of cultural heritage, 2017.
- Expert Consultation, US Government Accountability Office (GAO) regarding the trafficking of Native American cultural objects, 2017
- Invited Expert, All Party Parliamentary Group on Cultural Heritage Protection, UK Govt, 2016
- Expert Consultation, UNESCO Internal Oversight Service on 1970 Convention on Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 2013

## Grant and Funding Assessment

- National Geographic Society Grants Program, 2021.
- European Research Council Consolidator Grant, 2019.
- Carnegie Trust Vacation Scholarship Scheme, 2019.
- Arts & Humanities Research Council, (Academic College), 2017–2020
- Polish–American Fulbright Commission, Fulbright Senior Award, 2016
- Prince Claus Fund for Culture and Development, Netherlands, 2015

## Other Esteem Activities

- Invited Expert Speaker, Financiación del terrorismo, crimen organizado y tráfico ilícito de bienes culturales. ELPACCTO Training event. 12 Dec 2022.
- Keynote Speaker, Money Laundering and Antiquities, Fighting Illicit Trafficking of Cultural Property: A Capacity-Development Workshop on the Role and Means of the Financial Sector, UNESCO, 2022.
- Invited Expert Speaker, The Use of Arts, Antiquities and other Cultural Objects as a Tool for ML//TF, Joint Experts Meeting, Financial Action Task Force (FATF), 2021.
- Invited Expert Speaker, Analytic Exchange Program, United States Department of State, DC, 2017.
- Representative, Exchange Visit, Smithsonian Institute/University of Glasgow Partnership, DC, 2017.
- Invited Participant, U.S. Alumni Thematic International Exchange Seminar, “Illicit Networks: Preventing and Combatting Trafficking”, US Department of State, 2017.
- Instructor, Illicit Trade in Cultural Property Training for Syrian and Lebanese Archaeologists (Norwegian Embassy & International Committee of the Blue Shield), Beirut, 2017
- Elected Fellow, Royal Society of Arts, 2016
- Invited Participant, UNESCO round table, fight against illicit trafficking in cultural properties, 2016
- Elected Fellow, Society of Antiquaries of Scotland, 2015
- Invited Participant, Summit for UK Govt. Cultural Heritage Protection Fund, London, 2015
- Workshop Leader, United Nations Office on Drugs and Crime (UNODC), Illicit Cultural Property: A case study of circumventing existing regulation, Vienna, 2013
- Editorial Committee Member (representing Trafficking Culture), International Council of Museums International Observatory on Illicit Traffic in Cultural Goods Meeting, Paris, Nov 2014

## Contributions to the University

- Selection Committee, Maastricht Young Academy Interdisciplinary Grant (2022)
- Presenter: Interdisciplinarity, Faculty of Law Research Day, Maastricht University (2022)
- Invited presenter, Research Meeting, Faculty Law, Maastricht University (2022)
- Maastricht Young Academy, Appointed Member (2021)
- Invited Speaker, Limburg University Fund (2020)
- Open Science Ambassador, Faculty of Law, Maastricht University, (2020–2022)
- Glasgow Crucible Early Career Researcher development programme, speaker, (2018)
- Assessment Officer, Sociology Honours, University of Glasgow (2018)
- Represented the University for online learning at strategic partner meeting with representatives from the University of Auckland (2018)
- Careers in Academia Workshop, College of Social Sciences, University of Glasgow, speaker (2017)
- Transitions to Blended Online Learning Showcase, University of Glasgow, presenter (2017)
- University of Glasgow Research Staff Conference, presenter: ‘Promoting Research Online’ (2017)
- Social and Political Sciences Learning and Teaching Forum, University of Glasgow, presenter (2017)
- University Senate, University of Glasgow, Elected member (2016–2017)
- Adviser of Studies, MA Social Sciences, University of Glasgow (2016–2018)
- ESRC PhD Studentship Open Pathway Reviewer (2016) Scottish Graduate School of Social Sciences
- Social and Political Sciences Teaching Portfolio Working Group (2016) University of Glasgow

- Research Integrity Working Group member (2015) University of Glasgow
- Lord Kelvin Adam Smith PhD Studentship Panel (2015) University of Glasgow
- Postdoc Representative (Social Sciences), University Postdoc Forum (2015) University of Glasgow
- Postgraduate Skills Workshop Leader (2014–2016) University of Glasgow

## Professional Development

- Intercultural Communication Workshop, Maastricht University (2022)
- Intervention for Supervisors, Maastricht University (2021, 2022)
- Getting Ready for Horizon Europe, Maastricht University (2020)
- Decolonising the Curriculum, Maastricht University (2020)
- Information Security, training, University of Glasgow
- Understanding Unconscious Bias, training, University of Glasgow (2019)
- Introduction to the GDPR, training, University of Glasgow (2019)
- College of Social Sciences Research Ethics Training, University of Glasgow (2018)
- Managing Teams, training, University of Glasgow (2018)
- College of Social Sciences Research Proposal Development Group (2018)
- First Aider Training, Stewart First Aid (2017)
- Publishing in 4\* Journals, training, University of Glasgow, 2016
- Managing Diversity, training, University of Glasgow, 2016
- Equality and Diversity Essentials, training, University of Glasgow, 2016
- Research Ethics for Supervisors, training, University of Glasgow, 2015
- Glasgow Crucible Programme: Early Career Leadership, 2015
- Preparing for Leadership for Research Staff, training, University of Edinburgh, 2015
- Knowledge Exchange and Impact: Pathway to Innovation, training, University of Glasgow, 2015
- Research Integrity Training, University of Glasgow, 2015
- Conducting Policy Relevant Research Workshop, University of Glasgow, 2015
- AHRC Skills in Action Workshop on Knowledge Exchange, Edinburgh, 2014
- British Academy Challenges of Early Career Researchers Workshop, University of Glasgow, 2014
- ESRC Media Training, Edinburgh, 2014
- Supervising PhD Students Workshop, University of Glasgow, 2014
- Responsibilities and good ethical practice in research, University of Glasgow, 2014
- Advanced Media Training Workshop, University of Glasgow, 2013