



RASHTRIYA RAKSHA UNIVERSITY
(AN INSTITUTION OF NATIONAL IMPORTANCE)
PIONEERING SECURITY AND POLICE UNIVERSITY OF INDIA

SCHOOL OF LAW HUMANITIES AND SOCIAL SCIENCES

CALL FOR CHAPTERS FOR EDITED BOOK

ART LAW AND THE PROTECTION OF CULTURAL HERITAGE



**EXPLORE THE DOMAINS OF
ART LAW, CULTURAL
HERITAGE AND ANTIQUITIES
THEFT**

EDITOR IN CHIEF

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LAST DATE FOR ABSTRACT
SUBMISSIONS

30TH JULY, 2021

The aim of this book is to overview recent and ongoing research trends and innovative approaches based on Art Law, Cultural Heritage, and Antiquities Theft and to analyze the internal-external security threats attached to the National Security of a nation. Chapters featuring novel ideas with demonstrable effectiveness in security domains are particularly welcome.

BRIEF

School of Law, Humanities and Social Sciences, Rashtriya Raksha University invites you to contribute a book chapter for our upcoming book entitled “Art Law and The Protection of Cultural Heritage” to be published by International/National publisher of repute. The book will be available both in print and in e-book format in mid 2022.

The aim of this book is to overview recent and ongoing research trends and innovative approaches based on Art Law, Cultural Heritage, and Antiquities Theft and to analyze the internal-external security threats attached to the National Security of a nation. Chapters featuring novel ideas with demonstrable effectiveness in security domains are particularly welcome.

THEMES OF INTEREST (BUT NOT LIMITED TO)

- Significance of Culture in International Affairs
- Humanitarian Concerns of Cultural Property Protection
- War Crimes and Attacks on Cultural Sites
- Law and Ethics in Cultural heritage management
- Indigenous Heritage and Economic Development
- Shared Heritage and Global Security
- Art Looting in Wartime
- Control of International Trading in Works of art and the Antiquities Dealers
- The mediation and arbitration of international art disputes.
- Archeology and property disputes
- Freedom of Speech and Art Expression
- Street Art, Vandalism and Protection of Graffiti
- Moral Rights of Artists
- Art Fakes and the role of forensic sciences
- Artwork of national importance and export licenses
- Disputed artworks and forensic authentication
- The comparative perspective of heritage legislations
- Conservation of culture and natural property
- The threat to underwater cultural heritage
- Temporalities and cultural relics protection

Each contributed chapter is expected to present a novel research study or a literature review relevant to the topics outlined above.

ENCOURAGEMENT

Ø Joint authorship of not more than 2 authors will be considered. Contribution from senior and upcoming expert/specialist are highly encouraged.

Ø Inter-disciplinary and Multi-Disciplinary analysis is essential.

Ø Interest individuals may propose and send **Abstract along with a brief profile (100 words)** around the topics mentioned above.



IMPORTANT DATES

- Chapter abstract submission opens: **30th July, 2021**
- Notification for acceptance of abstracts: **10th August 2021**
- Chapter submission deadline: **15th November 2021**
- Notification for acceptance of chapters: **15th December 2021**

RESEARCH GRANT

- Depending upon the quality and amount of research required for an individual contribution a research grant per chapter up-to 5000 ₹ may be considered upon the selection of the abstract.
- Authors are required to inform whether a research grant is needed for their chapter.
- **Rashtriya Raksha University reserves the right to select or reject contribution, do anything required in ensuring successful completion or cancellation of the project, if required.**

SUBMISSION GUIDELINES

- **Chapter:** The chapter should be in Garamond 12point font, single-spaced. The main title should be in full capitals, bold, and centered with a 16 point font. Sub-titles should be in sentence case, bold, and 14 point font. Author's names should be in small capitals and centered 12 point font. Footnotes should be in Garamond 10 point font. Author is required to maintain a word limit of 3000-5000 words exclusive of Abstract.
- **Citation Format:** Please use footnotes rather than endnotes. Footnotes should conform to OSCOLA 4th Edition Style, which is attached with this notification.
- **Submission of the Abstract:** A covering letter with the name(s) of the author(s) and address, designation, institution/affiliation, the title of the manuscript, and contact information (email, phone, etc.) is compulsory to submit.
- **The Originality of Manuscripts:** All the contributions should be the original work of the contributors and should not have been submitted for consideration in any other publication. All submissions will be put through a plagiarism check to certify the authenticity of the papers
- **Copyright:** The contributions presented to and accepted for publication and the copyrights therein shall be the intellectual property of the publisher.

Authors are kindly invited to submit on or before 5th April 2021, the abstract of not more than 700 words, clearly explaining the aim and objectives of the chapter. Authors will be notified on or before 12th April 2021 about the status of their proposals. Full chapters are expected to be submitted by 31st July 2021. All submitted chapters will be blind-reviewed by 3 or more reviewers.

Chapter proposals/Abstracts and any inquiries should be sent by email to ep_artlaw@rru.ac.in.

For Queries :

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