



RASHTRIYA RAKSHA UNIVERSITY

(AN INSTITUTION OF NATIONAL IMPORTANCE)
PIONEERING SECURITY AND POLICE UNIVERSITY OF INDIA



DIRECTORATE OF EXTENSION AND DISTANCE LEARNING

ORGANISES

CERTIFICATE PROGRAM



**ART LAW AND ITS
SECURITY DIMENSIONS**

DATE

**28TH JAN - 30TH JAN
2021**

DR. DIMPLE RAVAL

DEAN, EXTENSION AND DISTANCE
LEARNING

MR. SUDHANSHU JATAV

COURSE DIRECTOR

MS. SWATI SHARDA

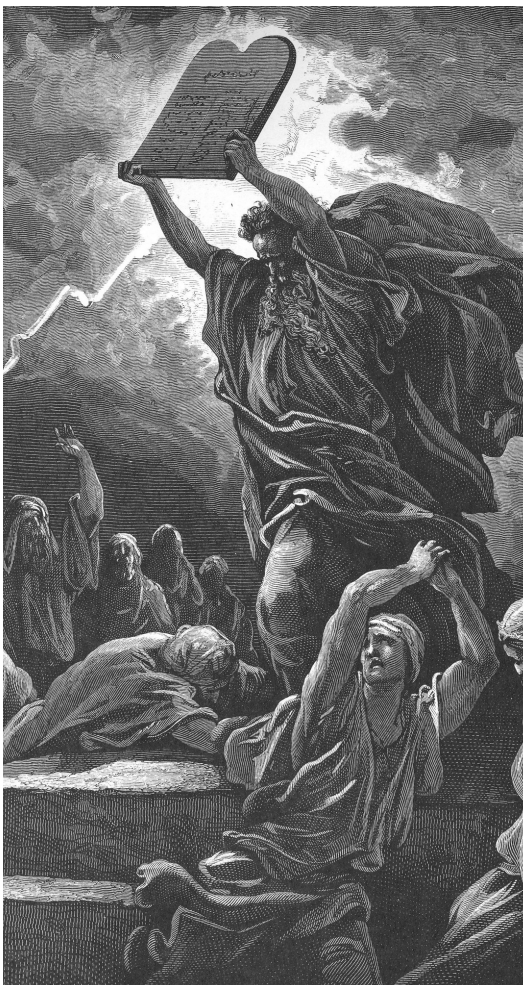
COORDINATOR

RASHTRIYA RAKSHA UNIVERSITY

RRU, An institute of national importance is a pioneering national security and police university of India. The university engagements with the forces and institutions of strategic, security, defense and interdisciplinary fields and institutional reforms are evolving and gradually making its mark.

The University aspires to collaborate with institutions and individuals from around the world and will work towards building a network of eminent strategic and security planners, executives, scholars, academicians, members of paramilitary agencies, researches, institutions and governmental agencies. It also aspires to create a network between institutions, students, faculty and researchers to promote sharing, collaborations and learning.

**PIONEERING
NATIONAL
SECURITY AND
POLICE
UNIVERSITY
OF INDIA**



ABOUT THE PROGRAM ART LAW AND ITS SECURITY DIMENSIONS

Art and Law as the name suggest are two most crucial aspects of anthropological evolution. These two words are linked together from the inception of creation to its subsistence. Legal subject matter in this regard ranges from artistic freedom to its censorship and work of art in wartime to its illegal export. The trend of study is growing and focuses on theft, illicit antiquities, looting, vandalism and forgery.

Crimes and Security dimensions of Art Industry will introduce students to advance problems in Art Law and the way in which law regulates the creation of art the cultural implication and security threat faced by the artist and the art itself.

OVERVIEW OF THE PROGRAM

Structure of the sessions

Art Law and Arbitration

Art-related disputes often involve sensitive non-legal issues that are relevant to the parties and are not normally addressed into court: emotional, moral, political and ethical matters. There is therefore much room for improvement, for arbitration services in the art sector.

Transnational Art and Antiquities Crimes

The looting of art and antiquities is an ancient practice. However, recent decades have witnessed such a dramatic increase in the magnitude and impact of "time crime" that it is now one of the larger transnational markets in illegal goods.

Overview of Art Law and Moral Rights

The personal relationship between the creator and the art. The Creator's right to be properly attributed or credited and the protection of their work from derogatory treatment

Civil Law and Art Industry in India

Transactions in the art market are typically confidential. Parties to a private sale or even public auctions often may not know one another's identities. The ability to conveniently transact anonymously in the art market makes it difficult for regulatory authorities to trace a money launderer to an underlying crime.

Cultural Property: A National Security Priority

The flows of licit and illicit objects are so intermixed, both the legitimate and underground art markets are implicated in the trade involving these objects. Global legal diversity further complicates the distinction between the licit and the illicit trade.

Art Law in juxtaposition to Intellectual Property

Almost every art and design business has intellectual property (IP) that needs to be protected. It could be original artwork, a business name, a logo or a unique printing process.

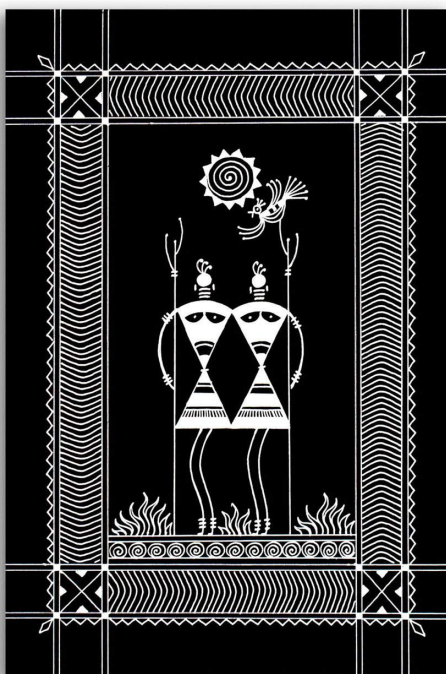
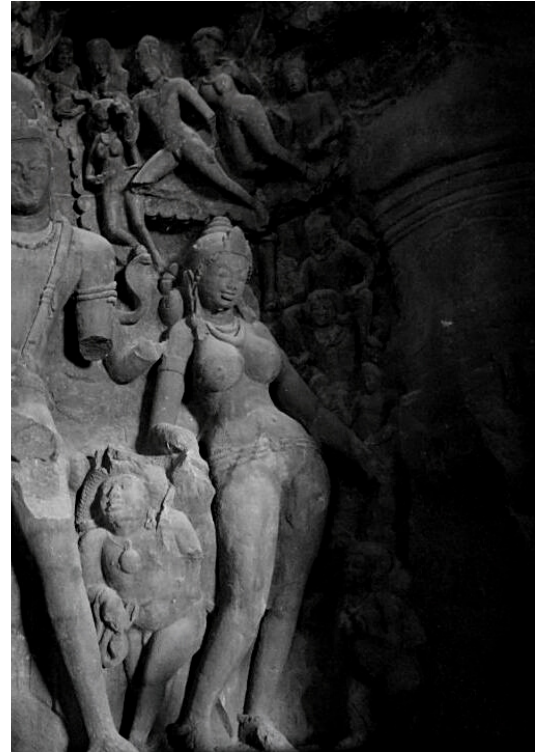
The Indian Art Industry Landscape

Non-standardization, opaqueness in pricing, lack of regulation and the problem of art fakes are the few basic issues pertaining to Art Market

OVERVIEW OF THE PROGRAM

Stakeholders of the Program

- Police personnel will understand the nuances of art and antiquities theft and smuggling.
- Lawyers willing to work in the domain of Art Law.
- In-house lawyers working with Art Galleries, Art Museums and Auction Houses.
- Traders in Artistic Works, Artifacts and Antiquities .
- Law students desiring to setup career in Art Law
- Art Business Entrepreneurs
- Artists and people interested in fine arts.



Benefits of the Program

- Understanding of legal issues in artworks, paintings, sculpture, photographs etc.
- Knowledge of art theft and availability of legal remedies, reducing undue losses
- Thorough understanding of censorship and artistic freedom
- In-depth knowledge on copyrights registration of Artworks.
- Learning security challenges in the field of art and artifacts

OVERVIEW OF THE PROGRAM

Resource Persons



**GUNA
FREIVALDE**

Art Law Practice | AMG
Attorneys
Brussels Belgium



**SAMEER
SHAH**

Advocate | Arbitrator
Ahmedabad, Gujarat



**JATIN
TRIVEDI**

Senior Partner | Y. J. Trivedi
& Co.
Ahmedabad Gujarat



**DONNA
YATES**

Associate Professor |
Maastricht University
Scotland United Kingdom



**RISHIRAJ
SETHI**

Director | Aura Art
Mumbai Maharashtra



**LAXMI MARIA
JENKINS**

LMJ Law Practice | Art Law
Practice
Mumbai Maharashtra



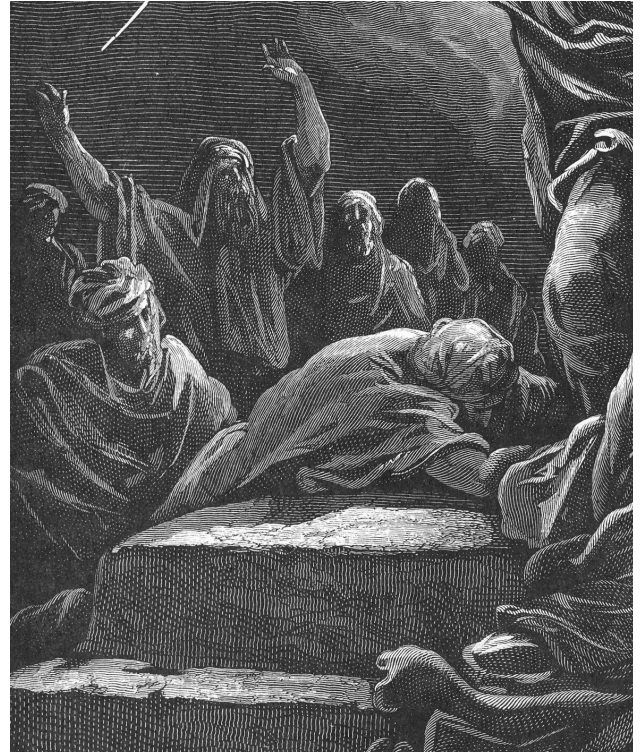
CHLOE FYFE

Art Law and Crime
Specialist | University of
Glasgow
Glasgow United Kingdom

OVERVIEW OF THE PROGRAM

Other important information

- The program will run for 3 days.
- 7 sessions from experts of Art Law from across the globe
- Fees for the Program: 1000 INR (Indian Participants) and 24 \$ (Foreign Participants)



Scan to Register



The payment process for foreign participants will be shared via their registered e-mail id(s)

Enrollement Process

1. Submit your application through the google form link.
2. The link will direct you to the payment process.
3. Attach the payment receipt in the Google Form and submit the form.

Google Form Link

<https://forms.gle/tKAufJxe7r2mSdX19>

Payment Link

<https://www.onlinesbi.com/sbicollect/icollecthome.htm>

Contact No: 8511602483

Email: sudhanshu.jatav@rru.ac.in

PAYMENT GUIDELINES

Domestic Fees Payment

- 1. Visit : <https://www.onlinesbi.com/sbicollect/icollecthome.htm>
- 2. Click the Check Box and Proceed
- 3. Select GUJARAT for State of Corporate / Institution & Select Educational Institutions for Type of Corporate / Institution, Click "GO"
- 4. Select Raksha Shakti University from the Drop down menu for Educational Institutions Name, Click "Submit"
- 5. Select Other Fees - Student / Other Fees - Other than Student as the case may be for Payment Category & Fill up the form
- 6. Select OTHERS from the Type of Fees drop down menu, Rest of the field needs to be filled up according to your details.
- 7. Choose the Payment option as per your convenience and proceed for the payment.

International Fees Payment

Bank Name: HDFC BANK Ltd.

Bank Account Name: RAKSHA SHAKTI UNIVERSITY

Bank Account Number: 50100238058183

Bank Address: BUILDING NAME,POLARIS GROUND FLOOR, SHOP NO.2,OPP VIPUL DUDHIYA, STADIUM ROAD, NAVRANGPURA, AHMEDABAD 380009

Bank IFSC Code: HDFC0009297

Bank Swift Code: HDFCINBBXXX

All the transaction charges for remittance of the US \$ shall be borne by PAYER only. RSU shall be paid net US \$ towards the Fees.

Please ensure that once the payment is made, the receipt is uploaded in the Google Form (Registration)

